

LONGCHAMPS FLEURI (Blumencorso,1893) op. 254 Emile Waldteufel

andante dolce

p

INTRODUCTION

sf rit. a tempo *p*

dim.

valse no.1 amabile

p D d A d E a7 *f* A7 *p*

A7 D d *f* A d *p*

D d A d cresc. H7 *f* Em *ff* Em

Em E G A H E Fis G em *p* A7 A7 Dd A Fis Dd *ff*

musicalion
click for more

con fuoco

ff D d A d E a7 A7 E a7 A7 D d A d

D d A d H e7 E7 A d A7 Dd **ff** Dd **p**

D d A d E a7 **f** A7 **p**

A7 D d **f** A d **p**

D d A d cresc. H7 **f** Em **ff** Em

Em E G A H E Fis G em **p** A7 A7 Dd A Fis Dd **p**

valse no.2 espressivo

p A d7 D7 A d7 D7 G g D g G g G7 Fis hm

sf G7 Fis hm G7 **p** Fis hm Fis7 Hm **p** 1. Hm **p** 2. leggiero **p**

schierzando

p C c G g D7 G g

energico

ff Hm D7 Gg

1. 2.

valse no.3 *espressivo*

p D d A d G em Em

E a7 A fis m A em A7 D d A d

D d A d H7 Em *f*

G em Gm *p* A d dim. A7 D d *f*

D d Fis d *p* E a7 A7 *f* Cis a7 A7 *p* D d Cis fis7 Hm

p A d7 G g *f* Gis dv7 A d *p* A7 D Fis A Dd *f*

1. 2.

valse no.4

grandioso

First system of the musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *ff* and *p*. Chords are labeled *E*, *A a*, and *E a*.

Second system of the musical score. The right hand continues the melodic line. The left hand features chords *H e7* and *E7*. Dynamics include *f* and *p dim.*.

Third system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *A a*, *E a*, *f Ais ev7*, and *H e*. Dynamics include *f*.

Fourth system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *H7*, *H e*, *A fism*, *H7*, and *Ee*. Dynamics include *p* and *rit.*. The word *dolce* is written above the right hand.

Fifth system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *D g7*, *G7*, *C c*, *G c*, *D g7*, *G7*, *C c*, *C c*, and *H e7*. Dynamics include *a tempo* and *sf*.

Sixth system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *E7*, *Am*, *Fm*, *G c*, *G7*, *C c*, and *C c*. The system is divided into two endings, labeled 1. and 2.

Seventh system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *C c*, *G7*, *p*, and *Fis*. The word *CODA* is written above the right hand, and *risoluto* is written above the left hand.

Eighth system of the musical score. The right hand has a melodic phrase with a repeat sign. The left hand has chords *Fis*, *Cis*, *Fis*, *Fis*, *Em*, *A7*, and *p*. Dynamics include *ff*.

amabile

D d A d E a7 *f* A7 *p*

A7 D d *f* A d *p*

D d A d *cresc.* H7 *f* Em *ff* Em

Em E G A H E Fis Gem *p* A7 A7 Dd A Fis

ff D d A d E a7 A7 E a7 A7 D d A d

D d A d H e7 E7 A d A7 Dd *ff*

espressivo

A d7 D7 A d7 D7 G g D g G g G7 Fis hm

agitato

f G7 Fis hm G7 *p* Fis hm Fis7 Hm *p* Hm

1. 2.

First system of a piano score in D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include D d, Fis d, E a7, A7, Cis a7, and D d. Dynamics such as *p* and *f* are indicated.

Second system of the piano score. The right hand continues the melodic line with some slurs. The left hand accompaniment includes chords like Hm, A d7, G g, A d, and A7. Dynamics *p* and *f* are used.

Third system of the piano score. The right hand has a more active melodic line with eighth notes. Chord labels include D d, A d, E a7, and A7. Dynamics *f* and *p* are present.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. Chord labels include A7, D d, and A d. Dynamics *f* and *p* are indicated.

Fifth system of the piano score. The right hand has a melodic line with a crescendo marking. Chord labels include D d, A d, H7, f Em, and ff Em. Dynamics *f* and *ff* are used.

Sixth system of the piano score. The right hand has a melodic line with a 'ben marcato' marking. Chord labels include Em, E G A, H E Fis, G em, A7, A7, Dd Fis G, A Gis A, and B. Dynamics *p* and *ff* are indicated.

Seventh system of the piano score. The right hand has a melodic line with a 'ben marcato' marking. Chord labels include A7, Dd Fis G, A Gis A, B, A7, and Dd. Dynamics *p* and *ff* are indicated.

Eighth system of the piano score. The right hand has a melodic line with a 'ben marcato' marking. Chord labels include H, A, Fis, Dd, Ad, Dd, Ad, D, and Dd. Dynamics *p* and *ff* are indicated.

musicalion
click for more

Type: Sheet music

Título: [LONGCHAMPS FLEURI](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)