

COÛTE QUE COÛTE polka op. 261 (1891) Emile Waldteufel

The first system of the musical score for 'COÛTE QUE COÛTE' consists of five staves. The first two staves are a grand staff (treble and bass clef) in 2/4 time, marked with a forte 'f' dynamic. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. The next three staves are a grand staff with a different melodic line in the upper voice and a bass line. Chord symbols are placed above the staves: F, B b, F7, B b, B b, C7, Ff, C7, Ff, and Ff. The system ends with a first and second ending bracket.

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TRIO

The Trio section of the musical score consists of three staves. The first staff is a grand staff in 2/4 time, marked with a piano 'p' dynamic. The key signature has two flats. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. The next two staves are a grand staff with a different melodic line in the upper voice and a bass line. Chord symbols are placed above the staves: Es, G es, F b7, B7, F b7, B7, Es es, Esv7, Es, Es, G es, F b7, B7, F b7, B7, Es, B7, Es, f, C f7, Gm, B b bm, Ff, p, D b, Es cm, C f7, F7, Bb, f, Bb, and p. The system ends with a first and second ending bracket, with the second ending marked 'dolce'.

First system of a piano score in B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present. Chords indicated above the staff include E5, G5, Fb7, B7, Fb7, and B7.

Second system of the piano score. The right hand continues the melodic development with various note values. Chords indicated above the staff include E5, E5v7, E5, E5, G5, Fb7, B7, Fb7, B7, E5, B7, and E5 B E5.

Third system of the piano score. The right hand has a more active melodic line. A forte (*f*) dynamic marking is present. Chords indicated above the staff include F, F7, Bb, and Bb.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. Chords indicated above the staff include F7, F7, Bb, and Bb.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. Chords indicated above the staff include C7, Ff, and Ff.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. Chords indicated above the staff include C7, F7, Bb, and Bb.

Seventh system of the piano score. The right hand has a melodic line with some grace notes. Chords indicated above the staff include B7, E5, Bv7, Fb, F7, Bb, and Bb. A first ending (1.) and second ending (2.) are marked.

Eighth system of the piano score. The right hand has a melodic line with some grace notes. Chords indicated above the staff include B, B, B, B, and Bb. A first ending (1.) and second ending (2.) are marked.

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Type: Sheet music

Título: [COÛTE QUE COÛTE](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polka

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)