

DANS UN SONGE valse op. 265 (1897)

Emile Waldteufel

INTRODUCTION

allegro
ff

The introduction is in 3/8 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'allegro' and the dynamics are 'ff'.

p espressivo

The first section of the introduction is in 6/8 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The tempo is 'allegro' and the dynamics are 'p' with the instruction 'espressivo'.

pp

The second section of the introduction is in 6/8 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The dynamics are 'pp'.

valse no.1
p Cc Ec Gc Cc Cc Ea7 Dm

The first section of the waltz is in 3/4 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The tempo is 'allegro' and the dynamics are 'p'. The key signature is one flat.

F dm A dm Dm F dm E am E7 Ga cresc. Fis d

The second section of the waltz is in 3/4 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The dynamics are 'p'.

1. 2. F g Ec G7 dim. p G7 Cc Cc f

The third section of the waltz is in 3/4 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The dynamics are 'p' and 'f'.

energico grazioso
ff Cc G7 Cc p Ec F dm Fis d7 G7 *ff* Cc

The fourth section of the waltz is in 3/4 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The tempo is 'allegro' and the dynamics are 'ff'.

ben marcato
1. 2. G7 Cc A Gis G F E D G7 Cc Cc

The fifth section of the waltz is in 3/4 time. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The tempo is 'allegro' and the dynamics are 'ben marcato'.

First system of a piano score. The right hand features a melody with a long note and a descending line. The left hand plays chords. Chord labels: *p* C c, E c, G c, C c, C c, F dm, E a7.

Second system of a piano score. The right hand continues the melody. Chord labels: *p* Dm, F dm, A dm, Dm, F dm, E am, E7.

Third system of a piano score. The right hand features a melody with a crescendo. Chord labels: G a, Fis d, F g, E c, G7 dim., *p* G7, C c.

Fourth system of a piano score. The right hand features a melody with a scherzando marking. Chord labels: *mf* Ff, C f, Ff, C f. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Fifth system of a piano score. The right hand features a melody with a crescendo. Chord labels: F f, C f, Gis e, E7, Am cresc., Dm, E7, *mf* Am, *f* Am.

Sixth system of a piano score. The right hand features a melody with a grandioso marking. Chord labels: *ff* B c, A f, G a7, F dm.

Seventh system of a piano score. The right hand features a melody with a first and second ending. Chord labels: B gm, C f, C7, Ff C A, Ff, Ff C A, Ff.

valse no.3 energico

ff C D E F G C p E c D g7 G7 C c

ff C D E F Gis A p A d7 H em H7 Em p

dolce C c G c D g7 G7 H g7 G7 C c G c

A7 Dm sf p G7 C G E Cc

valse no.4 con fuoco

f Ff C f G c7 C7 G c7 C7 Ff C f

Ff Ff E am E7 Am

f B c7 A esv7 B c7 C7 A f Gis dv7 A f C f Dm

Dm B gm Gm C7 Ff C A Ff Ff C A Ff

CODA

f G7 G G G7 *leggero*

p Cc Ec Gc Cc Cc F dm E a7 *p* Dm

F dm A dm Dm Dm F dm E am E7 G a *cresc.* Fis d

Fg Ec G7 *dim.* *p* G7 C Cc *p*

mf Ff Cf Gc7 C7 Gc7 C7 Ff Cf

Ff Cf Gis e E7 Am *cresc.* Dm E7 *f* Am Am *f*

grandioso

ff Bc Af G a7 F dm

B gm Cf C7 Ff C A Ff

energico

grazioso

ff Δ C c G7 Δ C c *p* E c F dm Fis d7 G7

ben marcato

ff Δ C c G7 Δ C c A Gis G F E D C H B A G F

Fis A H C D Es A C D Es F Fis G A F G7

ff C c E c G c C c C c F dm E a7

Dm F dm A dm Dm Dm F dm E am E7

G a cresc. Fis d F g E c G7 dim. *p* G7 *sf*

C c G7 C c G7 C c C

E G C Gc C c

Type: Sheet music

Título: [DANS UN SONGE](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)