

COSMOPOLITE polka op. 267 (1897) Emile Waldteufel (1837-1915)

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal melody line. The piano part is written in G major, 4/4 time, and features a variety of chords including triads, dyads, and full triads. The vocal melody is written in the treble clef and includes lyrics. The score is divided into measures, with some measures containing multiple chords. The final measure of the piano part is marked with a double bar line and a forte (ff) dynamic marking.

[illegible]

musical score for the song "Klicken für mich". The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score shows the first 12 measures of the piece, with chords indicated below the bass staff: Dg7, Cc, Dg7, G7, Cc, Dg7, G7, Cc, A7, Dm, G7, Cc, G, Cc. The melody is written in the treble staff, and the bass line is in the bass staff.

TRIO

The Trio section is marked with a piano (*p*) dynamic. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line is written in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note Bb2. The first two measures are marked with a piano (*p*) dynamic. The first measure has a C7 chord, and the second measure has a Cv7 chord. The third measure has a Fm chord, and the fourth measure has a C7 chord. The fifth measure is a repeat sign. The sixth measure is marked with a cantabile tempo. The seventh measure has a Ff chord, the eighth measure has an E c7 chord, and the ninth measure has a C7 chord.

p C7 Cv7 Fm C7

cantabile F f E c7 C7

The musical score for the piano introduction of 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic and a crescendo. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the bass staff.

ben marcato

ff Cc Gg A A H Cc G7 C c G7 Cc Gg A A E F dm G7 G7 Cc

This system features a piano introduction with a 'ben marcato' (well marked) instruction. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

cantabile

p C7 C7 Fm C7 F f E c7 C7

The second system begins with a 'cantabile' (song-like) instruction. The tempo is marked 'p' (piano). The right hand features a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

F f crescendo A f B gm H g7 C c p F f

The third system continues the piece with a 'crescendo' marking. The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

E c7 C7 F f A f B gm C7 Ff

The fourth system continues the piece. The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

ff G G7 G7 con brio Dg / Cc Dg7 G7 Cc Dg7 G7

The fifth system begins with a 'con brio' (with spirit) instruction. The tempo is marked 'ff' (fortissimo). The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

Cc Hem H7 Em Dg7 G7 Cc Dg7 G7 Cc Dg7 G7 Cc A7

The sixth system continues the piece. The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

Dm G7 Cc H g7 D g7 Cc H g7

The seventh system continues the piece. The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

D g7 C A G E C A G E C A G E C A G E Cc Gc Cc

The eighth system concludes the piece. The right hand has a melodic line with slurs, and the left hand plays chords. The key signature remains one flat.

Typ: Digitale Noten zum Download

Titel: [COSMOPOLITE](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polkas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)