

Adagio

E. Gleffe
Juli 2011

Orgel

Ped.

The first system of the musical score for 'Adagio' is in E major (three sharps) and common time (C). It features three staves: a grand staff for the organ (Orgel) and a single staff for the pedal (Ped.). The organ part begins with a repeat sign and a first ending bracket. The right hand of the organ plays a melody of eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The pedal part enters with a half note and continues with a steady eighth-note pattern.

Org.

Ped.

The second system continues the organ and pedal parts. The organ's right hand melody flows with eighth and quarter notes, and the left hand provides a consistent eighth-note accompaniment. The pedal part maintains its eighth-note pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Org.

Ped.

The third system of the score includes tempo markings 'rit.' (ritardando) and 'a. Tempo' (allegretto tempo). The organ part features a first ending bracket with a repeat sign. The organ's right hand plays a melody, and the left hand continues with eighth-note accompaniment. The pedal part follows with a steady eighth-note pattern. The system concludes with a double bar line.

Org. rit. 2. Fine

Ped.

Org. verzögernd

Ped.

Org. etwas beschl. II ri - tar - dan - do

Ped.

musicalion
klicken für mehr

Org. a. Tempo langsamer

Ped.

Org.

Ped.

▼ *beschl.* *rit.*

Org.

Ped.

a. Tempo - verzögernd

Org.

Ped.

musicalion
klicken für mehr

beschl.

Org.

Ped.

rit.

Da Capo

Typ: Digitale Noten zum Download

Titel: [Adagio](#)

Komponist: [Eckard Gleffe](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)