

MICHAEL DREWES

Mexikanischer Wälzer

musicalion

klicken für mehr

Mexikanischer Walzer

MICHAEL DREWES

Andantino $q = 100$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Andantino $q = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 3, as indicated by the page number in the top right corner. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The number "11" is written above the first measure of the Flute staff. The overall layout is clean and professional, typical of a printed musical score.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 22 through 31. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various note values, rests, and articulations. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' (click for more) below it. The page number '4' is visible in the top left corner, and the measure number '22' is at the beginning of the first staff.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Tempo primo q = 100

musicalion

klicken für mehr

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Horn, Trumpet, Timpani) has more limited parts. The score includes a tempo change from 'rall.' to 'Tempo primo q = 100' at measure 33. A watermark for 'musicalion' is overlaid on the center of the page.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

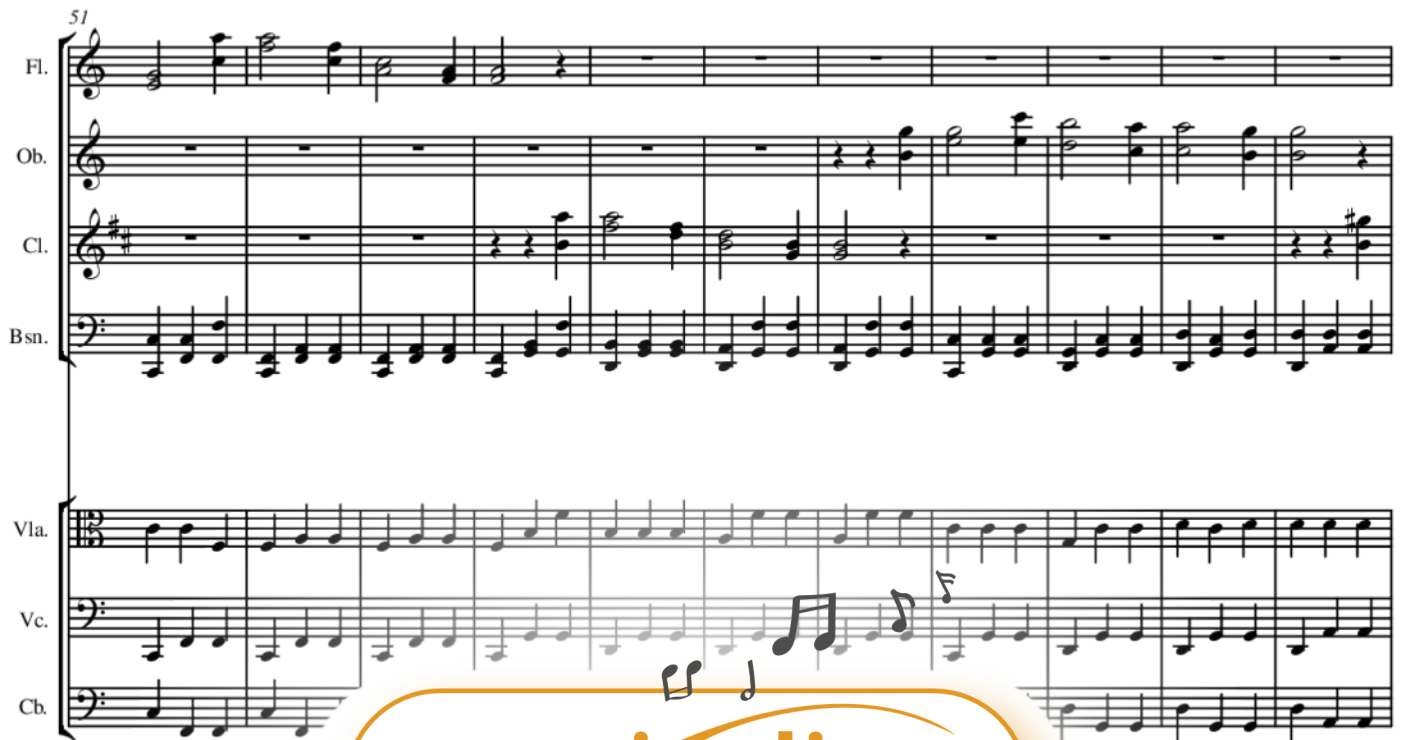
Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, starting at measure 42. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including rests, chords, and melodic lines. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark also includes a small musical note icon above the text.



51

Fl.

Ob.

Cl.

Bsn.

Vla.

Vc.

Cb.

The image shows a musical score for measures 51 through 60. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes parts for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest and then plays a series of chords. The Oboe part has measure rests until measure 58, where it enters with a series of chords. The Clarinet part has measure rests until measure 58, where it enters with a series of chords. The Bassoon part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a continuous eighth-note pattern. The Contrabass part plays a continuous eighth-note pattern. The score is written in 2/4 time and features a variety of musical notations, including rests, chords, and eighth notes.

musicalion
klicken für mehr

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

73

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 9, starting at measure 73. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation with treble and bass clefs. A watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it is overlaid on the lower staves. The watermark is enclosed in a thin orange oval border. The background of the watermark area is a light orange gradient.

83

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 83 through 87. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is written on staves with various musical symbols including notes, rests, and beams. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page, partially obscuring the musical notation for the strings and woodwinds.

92

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a musical score for measures 92 to 95. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute, Oboe, and Violin I parts have melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 103. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, starting at measure 113. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. A watermark for 'musicalion' is overlaid on the Horn and Trumpet staves, with the text 'klicken für mehr' below it.

123

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 14, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing chords, while the timpani has a rhythmic pattern. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. Above the watermark, there are some musical notes from the Violin I staff.

133

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 15, starting at measure 133. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are in the lower staves. The Violin II part is highlighted with a yellow oval containing the text 'musicalion' and 'klicken für mehr'. The score is written in 2/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests.

143

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 16, starting at measure 143. The score is for a symphony or concert band, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 143-148 are shown. The Flute, Oboe, and Clarinet parts have rests in measures 143-146, followed by chords in measures 147-148. The Bassoon part has chords in measures 143-146 and chords in measures 147-148. The Timpani part has rests in measures 143-146 and a rhythmic pattern in measures 147-148. The Violin I part has a melodic line in measures 143-146 and rests in measures 147-148. The Violin II part has a melodic line in measures 143-146 and rests in measures 147-148. The Viola part has a melodic line in measures 143-146 and rests in measures 147-148. The Violoncello part has a melodic line in measures 143-146 and rests in measures 147-148. The Contrabass part has a melodic line in measures 143-146 and rests in measures 147-148. A watermark for 'musicalion' is overlaid on the Violin II staff, with the text 'klicken für mehr' below it.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 17, starting at measure 153. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani) are in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The music is written in a common time signature. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and it partially obscures the musical notation in the center of the page.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 18, starting at measure 161. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Flute part has a melodic line starting in measure 161. The Oboe part has a melodic line starting in measure 162. The Clarinet part has a melodic line starting in measure 163. The Bassoon part has a melodic line starting in measure 164. The Horn part has a melodic line starting in measure 165. The Violin I and II parts have a melodic line starting in measure 166. The Viola part has a melodic line starting in measure 167. The Violoncello part has a melodic line starting in measure 168. The Contrabass part has a melodic line starting in measure 169. A watermark 'musicalion klicken für mehr' is overlaid on the lower half of the page.

172

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 183 through 192. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts are mostly rests, with some melodic fragments. The Timpani part has a steady, rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts have a steady, rhythmic pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, starting at measure 194. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The Timpani part is also present. A watermark for 'musicalion' is overlaid on the Horn and Trumpet staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The musical notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

205

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 22, starting at measure 205. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a measure rest for 10 measures, then plays a short melodic phrase in measures 213-214. The Oboe, Clarinet, and Trumpet parts have various melodic and harmonic lines. The Bassoon part plays a steady eighth-note accompaniment. The Horn part has a melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.



216

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

The image shows a musical score for measures 216 to 221. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute, Oboe, and Violin I parts feature melodic lines with slurs. The Clarinet and Bassoon parts play sustained chords. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a more active line with some grace notes. The score is written in a standard musical notation with a key signature of one sharp (F#).

musicalion

klicken für mehr

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall..

musicalion
klicken für mehr

rall..

6'51.1"

Detailed description: This is a page of a musical score for orchestra, page 24. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature (C). The score features several measures with slurs and ties, indicating a continuous melodic line. A 'rall.' (rallentando) marking is present above the Flute and Violin I staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '222' is at the top left, and the time signature '6'51.1"' is at the bottom right.

Typ: Digitale Noten zum Download

Titel: [Mexikanischer Walzer](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Flöte+[KlarB+Fg]+TrpB+Pk+[Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(1), Fagott = Fg(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Pauken = Pk(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein beschwingter und fröhlicher mexikanischer Walzer zur Unterhaltung für klassisches Symphonieorchester.