

1. Instrumentaleinleitung

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains the first three measures of the instrumental introduction. The Violin I and Oboe parts are mostly silent, with a whole rest in measure 3. The Violin II part begins with a quarter rest, followed by eighth and sixteenth notes. The Viola and Cello/Bass parts provide a harmonic foundation with various note values.

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains measures 4-6. Measure 4 is marked with a box containing the number 4. The Violin I and Oboe part enters with a melodic line. The Violin II part has a melodic line with some grace notes. The Viola and Cello/Bass parts continue their accompaniment. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains measures 7-9. Measure 7 is marked with a box containing the number 9. The Violin I and Oboe part continues its melodic line, featuring a long note in measure 9. The Violin II part has a melodic line with some ties. The Viola and Cello/Bass parts continue their accompaniment.

Typ: Digitale Noten zum Download

Titel: [Instrumentaleinleitung](#)

Komponist: [Gustav Sieber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

aus der Weihnachtskanate "Die Geschichte von der Geburt Jesu"

2. Teil: Die Weisen aus dem Morgenland