

1. Instrumentaleinleitung

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains the first three measures of the instrumental introduction. The Violin I and Oboe parts are mostly silent, with a whole rest in measure 3. The Violin II part begins with a quarter rest, followed by eighth and sixteenth notes. The Viola and Cello/Bass parts provide a harmonic foundation with various note values.

Viol. I + Oboe

Violine II

Viola

Cello Baß

musicalion
click for more

This block contains measures 4-6. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the Violin II and Viola staves. The music continues with various rhythmic patterns across all staves.

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains measures 7-9. The Violin I and Oboe part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar rhythmic pattern. The Viola and Cello/Bass parts continue their harmonic support.

Type: Sheet music

Título: [Introducción instrumental](#)

Compositor: [Gustav Sieber](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[Vla+Vc]

Instrumentación: Violín = VI(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

de la Cantata "Historia del nacimiento de Jesús"" Parte 2: Die melodían aus dem Morgenland