

# Morceau pour Sortie

par Theophil Stern

Organiste au Temple Neuf de Strasbourg

Theophil Stern  
1803 -1886

Orgel

*ff*

6

11

16

*p*

21

*p*

musicalion

klicken für mehr

27

*p*

32

*ff*

37

*ff*

musicalion

klicken für mehr

42

*ff*

47



52



musicalion

klicken für mehr

57



62

62

63

64

65

66

*p*

This system contains measures 62 through 66. It features a grand staff with treble and bass clefs. Measures 62 and 63 show complex chordal textures with many accidentals. Measures 64 and 65 have a more rhythmic feel with eighth and sixteenth notes. Measure 66 begins with a piano (*p*) dynamic marking and features a melodic line in the right hand.

67

67

68

69

70

71

72

This system contains measures 67 through 72. Measures 67 and 68 continue the melodic and harmonic development. Measures 69 and 70 show a shift in texture with more sustained chords. Measures 71 and 72 conclude the system with a final chord and a melodic flourish.

**musicalion**

klicken für mehr

73

73

74

75

76

77

This system contains measures 73 through 77. Measures 73 and 74 feature a prominent melodic line in the right hand. Measures 75 and 76 show a more rhythmic pattern with eighth notes. Measure 77 concludes the system with a final chord.

78

83

musicalion

klicken für mehr

88

93

Measures 93-97 of the musical score. The piece is in B-flat major (two flats). Measure 93 features a piano introduction with a half-note chord in the right hand and a half-note in the left. Measures 94-95 show a melodic line in the right hand and a bass line in the left. Measure 96 has a piano (*p*) dynamic marking. Measure 97 continues the melodic and bass lines.

98

Measures 98-102 of the musical score. Measures 98-100 show a melodic line in the right hand and a bass line in the left. Measure 101 has a piano (*p*) dynamic marking. Measure 102 continues the melodic and bass lines.

**musicalion**  
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103

Measures 103-107 of the musical score. Measures 103-105 show a melodic line in the right hand and a bass line in the left. Measure 106 has a fortissimo (*ff*) dynamic marking. Measure 107 continues the melodic and bass lines.

108



113



**musicalion**  
klicken für mehr

118



123

128

musicalion

klicken für mehr

134

140

*ff*

145

*ff*

**musicalion**

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*Typ:* Digitale Noten zum Download

*Titel:* [Morceau pour Sortie B-Dur](#)

*Komponist:* [Theophil Stern](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)