

Pastorale

Op.19

Cesar Franck
1822 - 1890

Andantino $\text{♩} = 69$

Orgel

R. *pp*

5

P. *cresc.* *pp*

musicalion
klicken für mehr

9

R.

13

Musical score for measures 13-16. The score is in treble and bass clefs. Measure 13 starts with a piano (P.) dynamic. Measure 14 has a crescendo (cresc.) marking. Measure 15 has a pianissimo (pp) marking. The music features a melody in the treble and a bass line in the bass. A long slur covers measures 13-15. Measure 16 has a fermata over the final note.

P. *cresc.* *pp*

17

Musical score for measures 17-20. The score is in treble and bass clefs. Measure 17 starts with a piano (P.) dynamic. Measure 18 has a piano (P.) dynamic. Measure 19 has a piano (P.) dynamic. Measure 20 has a piano (P.) dynamic. The music features a melody in the treble and a bass line in the bass. A long slur covers measures 17-19. Measure 20 has a fermata over the final note.

R. P. P. P.

musicalion

klicken für mehr

21

Musical score for measures 21-24. The score is in treble and bass clefs. Measure 21 starts with a piano (P.) dynamic. Measure 22 has a piano (P.) dynamic. Measure 23 has a piano (P.) dynamic. Measure 24 has a piano (P.) dynamic. The music features a melody in the treble and a bass line in the bass. A long slur covers measures 21-23. Measure 24 has a fermata over the final note.

R. P. P. P.

25

R. *cresc.*

29

dim.

musicalion
klicken für mehr

33

dim. *pp*

38

P.

41 Quasi allegretto *a tempo*

p *R.* *pp staccato* *Rall.*

47

V

musicalion
klicken für mehr

52

V

57

poco rinf.

dim.

sempre staccato

62

rf

dim

67

musicalion
klicken für mehr

6

72

76

Musical score for measures 76-79. The right hand plays a series of chords in the treble clef, while the left hand plays a continuous eighth-note pattern in the bass clef. A third staff at the bottom shows a single eighth-note pattern.

80

legato e cantabile

Musical score for measures 80-85. The right hand has a melodic line with a slur, and the left hand has a continuous eighth-note pattern. The tempo/mood is marked "legato e cantabile".

86

musicalion
klicken für mehr

Musical score for measures 86-90. The right hand has a melodic line with a slur, and the left hand has a continuous eighth-note pattern. A watermark "musicalion klicken für mehr" is overlaid on the score.

91

cresc.

pp Poco rit.

Musical score for measures 91-94. The right hand has a melodic line with a slur, and the left hand has a continuous eighth-note pattern. The tempo/mood is marked "cresc." and "pp Poco rit."

97

P. *a Tempo*

101

105

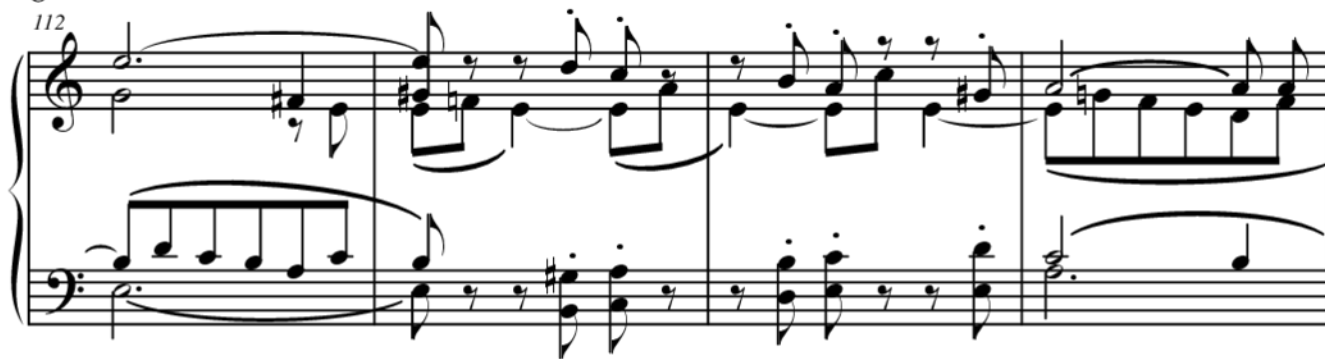
musicalion
klicken für mehr

108

8

Pastorale

112



116

cresc.



120

musicalion
klicken für mehr



123



127 *sempre staccato*

P. *dolce*

cantabile

132

cresc.

137

dim.

musicalion
klicken für mehr

142 *Otez la Trompette du R.*

Poco rall.

Otez les Tirases

Andantino

147

R. *pp*

150

P.

musicalion

klicken für mehr

153

156

159

P.

musicalion
klicken für mehr

162

165

R.

168

cresc.

dim.

musicalion

klicken für mehr

172

P.

dim.

176

Poco rall. - - - *a Tempo*

180

R.

mf (dim.) *pp*

musicalion
klicken für mehr

184

pp

Typ: Digitale Noten zum Download

Titel: [Pastorale E-Dur](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)