

Serenade

Charles Marie Widor

Moderato

Orgel

G.O.

p

Pos.

5

Pos.

pp

p_R

p

9

13

rit. poco

musicalion
klicken für mehr

17 *a tempo*
G.O.
ppp
Pos.
ppp

21

musicalion

klicken für mehr

25 *Pos.*
> *sf*

28 *pp*
R.
Pos.
pp

Serenade

G.O. 3

32

First system of the musical score, measures 32-35. It features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 32-35. The bass staff has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

36

Second system of the musical score, measures 36-39. It features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 36-39. The bass staff has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

40

Third system of the musical score, measures 40-43. It features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 40-43. The bass staff has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

44

Fourth system of the musical score, measures 44-47. It features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 44-47. The bass staff has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

musicalion

klicken für mehr

Serenade

4

47 *G.O.*
pp
pp

51

51 *R.*
pp

55

55 *G.O.*
R.

59

59 *G.O.*
f
sf

63

62 *rit. poco*

R.

65 *a tempo*

R. *pp*

69 *G.O.*

musicalion
klicken für mehr

Pos.

73

R.

77 *p* *Pos.*

81 *R.* *pp* *R.*

84 *G.O.* *pp* *Pos.*

88 *G.O.* *R.* *Pos.* *sf*

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Serenade'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (77, 81, 84, 88). The first system (77) features a piano (*p*) dynamic and a woodwind part marked *Pos.*. The second system (81) features a piano (*pp*) dynamic and a woodwind part marked *R.*. The third system (84) features a piano (*pp*) dynamic and a woodwind part marked *G.O.* and *Pos.*. The fourth system (88) features a piano (*pp*) dynamic and a woodwind part marked *G.O.* and *R.*, with a forte (*sf*) dynamic marking. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

92

ppp

96

smorz.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Serenade](#)

Komponist: [Charles-Marie Widor](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)