

Momele

Arr.: Othmar Endelweber

 $\text{♩} = 92$

8

S

A

T

b

As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your face while you're stand-ing there,

8

whisper-ing a prayer none can take your place Mo-me-le, mo-me-le,

8

mo-ther dear I al-ways call you mo-me-le. Ti-red eyes, wrin-kled hands and the lo-ving heart that al-ways

8

un-der-stands I re-mem-ber how you used to com-fort me, a lit-tle girl of three in by-gone years

musicalion

click for more

8

I re-mem-ber how you took me on your knee with a kiss you dry all my tears Mo-me-le

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: 'I re-mem-ber how you took me on your knee with a kiss you dry all my tears Mo-me-le'. The piano accompaniment is shown in both treble and bass staves.

8

mo-me-le day by day I hate to see you grow-ing old Mo-me-le may God bless you mo - me - le

This system contains measures 5 through 8. The lyrics are: 'mo-me-le day by day I hate to see you grow-ing old Mo-me-le may God bless you mo - me - le'. The system concludes with a double bar line and repeat dots.

musicalion
click for more

8

As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your face while you're stand-ing there,

This system contains measures 9 through 12. The lyrics are: 'As I watch you light the sab-bath cand-les there's a love-ly glow u-pon your face while you're stand-ing there,'. The piano accompaniment includes triplet markings in measures 10 and 12.

8

whis-per-ing a prayer none can take your place Mo-me-le, Mo-me-le,

This system contains measures 13 through 16. The lyrics are: 'whis-per-ing a prayer none can take your place Mo-me-le, Mo-me-le,'. The system concludes with a double bar line and repeat dots. The piano accompaniment includes a triplet marking in measure 14.

8

mo-ther dear I al-ways call you mo-me-le. Ti-red eyes, wrin-kled hands and the lo-ving heart that al-ways

This system contains the first five measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'mo-ther dear I al-ways call you mo-me-le. Ti-red eyes, wrin-kled hands and the lo-ving heart that al-ways'. The piano accompaniment features a bass line and a treble line with various chords and melodic fragments. Measure numbers 8, 9, 10, 11, and 12 are indicated at the start of each measure.

8

un-der-stands I re-mem-ber how you used to com-fort me, a lit-tle girl of three in by-gone years

This system contains measures 13 through 17. The lyrics are: 'un-der-stands I re-mem-ber how you used to com-fort me, a lit-tle girl of three in by-gone years'. The vocal line continues with a treble clef. The piano accompaniment includes a bass line and a treble line with various chords and melodic fragments. Measure numbers 13, 14, 15, 16, and 17 are indicated at the start of each measure.

8

I re-mem-ber how you took me on your knee with a kiss you dry all my tears Mo-me-le mo-me-le

p

This system contains measures 18 through 22. The lyrics are: 'I re-mem-ber how you took me on your knee with a kiss you dry all my tears Mo-me-le mo-me-le'. The vocal line continues with a treble clef. The piano accompaniment includes a bass line and a treble line with various chords and melodic fragments. Measure numbers 18, 19, 20, 21, and 22 are indicated at the start of each measure. A piano (*p*) dynamic marking is present in measure 20.

8

day by day I hate to see you grow-ing old Mo-me-le may God bless you mo-me mine.

p

This system contains measures 23 through 27. The lyrics are: 'day by day I hate to see you grow-ing old Mo-me-le may God bless you mo-me mine.'. The vocal line continues with a treble clef. The piano accompaniment includes a bass line and a treble line with various chords and melodic fragments. Measure numbers 23, 24, 25, 26, and 27 are indicated at the start of each measure. A piano (*p*) dynamic marking is present in measure 24.

Type: Sheet music

Title: [Momele](#)

Composer: [Unknown Anonymus](#)

Period: Musica viva

Theme: .miscellaneous

Series: Klezmer

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)