

Bump!

Helmut Körner 2008

Fast (♩ ca.150)

Sopran

Alt

Klavier

mf

mf *ad. (ad lib.)*

✱

3

[F : stamp your feet]

musicalion

klicken für mehr

5

mp bu - bump

bu - bump

F

F

bump

7

mf bump bump bump *F*

mf bump bump bump *F* bump

9

bump bump *F* bump bump

bump bump

musicalion
klicken für mehr

11

bump bump *F* bump

bump *F* bump *F* bump

13

13

F *f* bump

bump *F* *f* a -

15

15

F bump

musicalion
klicken für mehr

17

17

swinging

mf Things that go bump, that go

mf Things that go bump, that go

22

bump in the night, oh, things that go bump, that gobump in the
bump that go bump in the night, oh, things that go bump in the

26

night, should not real - ly, should not real - ly, should
night, real - ly should not

musicalion
klicken für mehr

30

real - ly not give one a fright, a
real - ly give one a fright, a

33

fast again

fright, a fright.

fright, a fright.

35

mp a-bump bump

mp a-bump bump

musicalion
klicken für mehr

37

F F *mf* bump bump

a-bump *mf* *F* *F*

39

bump *f* *bump* *bump*

bump *f* *bump*

41

bump *bump*

musicalion
klicken für mehr

43

swinging

mf It's the

mf It's the

47

hole, it's the hole, the hole in each ear, it's the
hole in each ear that lets in the fear, it's the

This musical system contains measures 47 through 50. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The lyrics are: "hole, it's the hole, the hole in each ear, it's the hole in each ear that lets in the fear, it's the". There are triplet markings over the notes "lets" and "in" in measure 50.

51

hole in each ear it's the hole that
hole in that

This musical system contains measures 51 through 54. The lyrics are: "hole in each ear it's the hole that hole in that". There are triplet markings over the notes "ear" and "hole" in measure 51. A large, semi-transparent watermark is overlaid on the system, consisting of an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" in a smaller font below it.

55

lets in the fear, that lets in the fear, it's the
lets, that lets, that lets in the fear, it's the

This musical system contains measures 55 through 58. The lyrics are: "lets in the fear, that lets in the fear, it's the lets, that lets, that lets in the fear, it's the". There are triplet markings over the notes "lets" and "in" in measure 55, and over "lets" and "in" in measure 57.

59

hole that lets in the fear, the

hole that lets in the fear, the

62

fear, the fear, *fast*

fear,

musicalion
klicken für mehr

64

mp it's the hole, the hole, the

mp it's the hole, the hole, the

66

hole in each ear, that lets, that lets, that

hole in each ear, that gives, that gives, that

68

lets in the fear *mf* that, bump

gives one bump

musicalion
klicken für mehr

70

that, *F* that and the ab - sence, the

a - bump that and the ab - sence, the

72

ab - sence, the ab - sence, that, and the ab - sence, the
ab - sence, the ab - sence, that, and the ab - sence, the

This block contains the musical notation for measures 72 and 73. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ab - sence, the ab - sence, that, and the ab - sence, the" for measure 72, and "ab - sence, the ab - sence, that, and the ab - sence, the" for measure 73. The piano part consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

74

ab - sence of light.
ab - sence

musicalion
klicken für mehr

This block contains the musical notation for measures 74 and 75. The lyrics are: "ab - sence of light." for measure 74 and "ab - sence" for measure 75. The piano part features a more complex, rhythmic pattern in the right hand. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

76

This block contains the musical notation for measures 76 and 77. The piano part continues with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The notation includes various musical symbols such as notes, rests, and bar lines.

Typ: Digitale Noten zum Download

Titel: [Bump!](#)

Komponist: [Helmut Körner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Ten+Klavier

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1)