

GL 842

Wunderschön prächtige, hohe und mächtige (Festpräludium)

Roman Jungegger

Andante maestoso

19

ff

mp dolce
(sempre legato)

25

ff Presto

31

a tempo

musicalion
klicken für mehr

37

mp dolce

43

ff

ff

This musical system contains measures 43 through 48. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. Measures 43 and 44 are grouped by a slur. Measures 45 and 46 are marked with a fortissimo (ff) dynamic. The system concludes with a repeat sign at the end of measure 48.

49

mp dolce

Maestoso

musicalion
klicken für mehr

This musical system contains measures 49 through 54. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. Measures 49 and 50 are marked with a mezzo-piano (mp) and dolce instruction. Measures 51 and 52 are marked with a Maestoso tempo instruction. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system. The system concludes with a repeat sign at the end of measure 54.

55

rit.

This musical system contains measures 55 through 60. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. Measures 55 and 56 are marked with a ritardando (rit.) instruction. The system concludes with a repeat sign at the end of measure 60.

Typ: Digitale Noten zum Download

Titel: [Wunderschön prächtige \(Festpräludium\)](#)

Komponist: [Roman Jungegger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Choralbearbeitungen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Komponiert am 14.08.2005 als festliches Einzugs-Präludium für das Hochfest Mariä Himmelfahrt.

Die Mezzopiano-Stellen sind auf einem 2. Manual mit sanften 8- u. 4- Registern zu spielen, die ff-Stellen auf dem voll registrierten Hauptwerk.