

Sebben crudele

Antonio Caldara (1671 - 1763)

♩ = 84

ALLEGRETTO GRAZIOSO

Piano introduction in 3/4 time, starting with a forte (*f*) dynamic. The melody features eighth-note patterns with accents and a crescendo leading to a *p smorz.* (piano, decrescendo) section.

CANTO

Vocal entry (CANTO) in 3/4 time, starting with a piano (*p*) dynamic. The lyrics are: "Seb-ben, cru - de - le, mi fai lan - guir, sem - pre fe -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a crescendo (*cresc.*) in the final measure.

musicalion
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Vocal continuation in 3/4 time. The lyrics are: "de - le, sem - pre fe - de - le ti vo - gli o a - mar." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a *più cresc.* (further crescendo) and a *rit.* (ritardando) marking.

Piano introduction in 3/4 time, starting with a forte (*f*) dynamic. The melody features eighth-note patterns with accents and a crescendo leading to a *p* (piano) section. The vocal entry (CANTO) in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Seb - ben, cru - de - le,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a *deciso* (decisive) marking and a *mf* (mezzo-forte) dynamic.

Sebben crudele

2

cresc. *f* *rit. assai*

mi fai lan - guir, sem - pre fe - de - le ti vo - glio a -

cresc. *f* *rit. assai*

mf *cresc.*

mar. Seb - ben, cru - de - le, mi fai lan - guir,

mf *cresc.*

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f *rit. assai* *p*

sem - pre fe - de - le ti vo - glio a - mar. Con la lun - ghez - za

f

del mio ser - vir la tua fie - rez - za, la tua fie -

Sebben crudele

3

rez - za sa - prò stan - car, la tua fie - rez - za

The first system of the musical score for 'Sebben crudele'. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'rez' followed by a quarter note 'za', then a half note 'sa' followed by a quarter note 'prò', then a half note 'stan' followed by a quarter note 'car,'. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a rhythmic accompaniment.

sa - prò stan - car.

rit. *p smorz.* *a tempo*

The second system of the musical score. The vocal line continues with 'sa - prò stan - car.' followed by a full rest. The piano accompaniment continues with a series of eighth notes. There are dynamic markings: *rit.* (ritardando) and *p smorz.* (piano, smorzando) in the vocal line, and *a tempo* in the piano accompaniment.

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Seb - ben, cru - de - le, mi fai lan - guir,

p

The third system of the musical score. The vocal line starts with 'Seb - ben, cru - de - le, mi fai lan - guir,'. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. There is a dynamic marking *p* (piano) in the piano accompaniment.

sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -

cresc. *più cresc.* *rit.*

The fourth system of the musical score. The vocal line continues with 'sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -'. The piano accompaniment continues with a series of eighth notes. There are dynamic markings: *cresc.* (crescendo) and *più cresc.* (più crescendo) in the vocal line, and *rit.* (ritardando) in the piano accompaniment.

Sebben crudele

4

mar.

a tempo *f* *deciso* *p*

Seb-ben, cru - de - le, mi fai lan - guir, sem - pre fe -

mf *cresc.* *f*

de - le ti vo - glio a - mar, seb-ben, crud - de - le, mi fai lan -

rit. assai *mf* *cresc.*

guir, sem - pre fe - de - le ti vo - glio a - mar.

f *rit. assai* *pp*

Ad.

Typ: Digitale Noten zum Download

Titel: [Sebben crudele](#)

Komponist: [Antonio Caldara](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)