

Ostern

Nr 5 aus 7 Stücke für Orgel op. 145

Max Reger

Con moto $\text{♩} = 72$

Orgel

I *f*

3

sempre crescendo

f *sempre crescendo*

musicalion
click for more

5

ritardando

a tempo

ff *ff* *p*

7

piu p

pp

sempre dolce

12

pp

pp

ppp

musicalion
click for more

16

ritardando a tempo

ppp

ppp

mf quasi crescendo

19

f e crescendo

f e crescendo

21

musicalion
click for more

poco a poco ritardando

4

Ostern

a tempo

24

Musical score for measures 24-25. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *fff* (fortississimo) and *ff* (fortissimo). The score includes a large bracket labeled *III* and *fff* covering measures 24 and 25. The bass staff has a *fff* dynamic marking. The treble staff has a *ff* dynamic marking.

25

Musical score for measures 25-26. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *ff* (fortissimo) and *fff* (fortississimo). The score includes a large bracket labeled *II* and *ff* covering measures 25 and 26. The bass staff has a *fff* dynamic marking. The treble staff has a *ff* dynamic marking.

musicalion

click for more

26

quasi crescendo

Musical score for measures 26-27. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *f* (forte) and *crescendo*. The score includes a large bracket labeled *III* and *f* covering measures 26 and 27. The bass staff has a *f* dynamic marking. The treble staff has a *crescendo* marking. The score includes a large bracket labeled *II* and *f* covering measures 26 and 27. The bass staff has a *f* dynamic marking. The treble staff has a *crescendo* marking.

27

I *ff* *p* *pp* *ff* *p*

30

a tempo (*maestoso*)(Auferstanden, auferstanden)

f

33

piu f *piu f*

35 *ff*

37 *sempre poco a poco crescendo*

musicalion
click for more

39 *sempre poco a poco crescendo*

The image displays a page of musical notation for the piece 'Ostern' (Easter) by Franz Schubert, specifically measures 35 through 39. The score is written for piano, with a treble and bass staff. The key signature is G major (one sharp), and the time signature is 3/4. The music is marked 'ff' (fortissimo) and 'sempre poco a poco crescendo'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '6' is in the top left corner, and the title 'Ostern' is in the top right corner.

42

Ostern

fff e crescendo

7

fff e crescendo

poco a poco ritardando

45

Org Pl al fine

musicalion
click for more

Org Pl al fine

Org Pl al fine

Type: Sheet music

Title: [Ostern \(Easter\)](#)

Composer: [Max Reger](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

from "7 pieces for the organ"