

Ostern

Nr 5 aus 7 Stücke für Orgel op. 145

Max Reger

Con moto $\text{♩} = 72$

Orgel

I *f*

3

sempre crescendo

musicalion
click for more

f *sempre crescendo*

5

ritardando

a tempo

ff *ff* *p*

7

piu p

pp

sempre dolce

12

pp

pp

ppp

musicalion
click for more

16

ppp

ppp

mf *quasi crescendo*

ritardando a tempo

19

f e crescendo

f e crescendo

21

musicalion
click for more

poco a poco ritardando

4

Ostern

a tempo

24

Musical score for measures 24-25. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *fff* (fortissimo) and *ff* (fortissimo). The score includes a large bracket labeled *III* and *fff* covering measures 24 and 25. The melody in the treble staff is marked *fff* and the bass staff is marked *ff*.

25

Musical score for measures 25-26. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *ff* (fortissimo) and *fff* (fortissimo). The score includes a large bracket labeled *II* and *ff* covering measures 25 and 26. The melody in the treble staff is marked *ff* and the bass staff is marked *fff*.

musicalion

click for more

26

quasi crescendo

Musical score for measures 26-27. The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *f* (forte) and *crescendo*. The score includes a large bracket labeled *III* and *f* covering measures 26 and 27. The melody in the treble staff is marked *f* and the bass staff is marked *crescendo*.

27

I ***ff*** *p* *pp*

30

a tempo (*maestoso*) (Auferstanden, auferstanden)

f

musicalion
click for more

33

piu f *piu f*

35 *ff*

37 *sempre poco a poco crescendo*

musicalion
click for more

39 *sempre poco a poco crescendo*

The image displays a page of musical notation for the piece 'Ostern' (Easter) by Franz Schubert, specifically measures 35 through 39. The notation is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The music is marked with a forte dynamic 'ff' at measure 35 and a crescendo instruction 'sempre poco a poco crescendo' spanning measures 37 and 39. The notation includes various musical symbols such as notes, rests, and slurs. A watermark for 'musicalion' is overlaid on the page, featuring the word 'musicalion' in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it.

42

Ostern

fff e crescendo

7

poco a poco ritardando

45

Org Pl al fine

musicalion
click for more

Org Pl al fine

Type: Sheet music

Título: [Ostern \(Easter\)](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)