

ANNA polka favorite des salons de Paris par Louis Waldteufel

A sheet of musical notation for piano, featuring various chords and musical symbols. A central orange oval contains the text "musicalion" and "click for more". The notation includes treble and bass staves with notes, rests, and chord symbols such as G7, Cc, E am, E7, Am, p, ff, Em, G7, Cc, As, cv7, Gc, G7, Cc, C7, C f, C7, and Ff. There are also dynamic markings like f, p, and ff, and articulation marks like trills (tr) and accents (^). The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation (measures 1-6). The score is in G major, 4/4 time. It features a piano introduction with chords: Cc, G7, Cc, G7, Cc, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand. A *Da Capo* instruction is present at the end of the system.

Second system of musical notation (measures 7-12). The score continues with chords: C7, Cc, G7, Cc, G7, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

Third system of musical notation (measures 13-18). The score continues with chords: E am, E7, Cc, G7, Cc, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation (measures 19-24). The score continues with chords: Em, Dis h7, H7, Em, G7, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation (measures 25-30). The score continues with chords: G7, Cc, G7, Cc, As, cv7, Gc, G7, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

Sixth system of musical notation (measures 31-36). The score continues with chords: G7, Cc, As, As, As, As, Gc, G7, Cc. Dynamics include *f*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

musicalion
click for more

Type: Sheet music

Título: [Anna](#)

Compositor: [Louis Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)