

brillantes valse GUTENBERG (1840) Louis Waldteufel (1801-1884)

Menuetto i Moderato

INTRODUCTION *pp*

f *ff*

p *cresc.* *ff*

Allegro

Andante

stringendo *allegro*

vivace

ff

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The musical score is presented in a multi-staff format. The first system shows the introduction in 3/4 time, marked 'Menuetto i Moderato' and 'INTRODUCTION pp'. The second system continues the introduction, marked 'f'. The third system is also in 3/4 time, marked 'ff'. The fourth system is in 2/4 time, marked 'Allegro', and features a 'cresc.' marking. The fifth system is in 3/4 time, marked 'Andante'. The sixth system is in 3/4 time, marked 'stringendo' and 'allegro'. The seventh system is in 3/4 time, marked 'vivace', and features a 'ff' marking. The eighth system is in 4/4 time, marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Marche allegro

f Gg *p* Gg Dg *f* Gv7 G g D7 D

D g Hm Fis7 Hm D7 Hm D7 G g

D7 G g G G Fis Fis E E Cis Cis D g D7 Gg D Gg D7

G g D7 G g *f* A7 D7 D7

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valse no.1

p G g Cis gv7 H h E7 Am

D7 G g Cis gv7 D g D7 Gg Gg D H Gg *f*

f D Cis C H *p* D7 D7 G g G g

f Dd A7 D7 Gg *ff* Es B Dd A Fis Dd *p*

First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chord symbols are placed above the notes: *p* D7, G g, D7, G g, D7, D7, G g, G g, D7.

Second system of the piano score. The right hand continues the melodic development. Chord symbols include G g, Dis av7, Em, *ff* Cis gv7, D g, D7, Gg, and Gg *p*. The system concludes with a first and second ending bracket.

Third system of the piano score. The right hand features a more active melodic line. Chord symbols include D7, D7, Gg, D7, Dg, D7, Gg, and *p*. A *crescendo* marking is present above the first few measures.

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Fourth system of the piano score. The right hand continues with a melodic line. Chord symbols include G g, D7, and G g. A *crescendo* marking is present above the first few measures.

Fifth system of the piano score. The right hand features a melodic line. Chord symbols include G g, C c, Cis gv7, D g, D7, D7, and Gg.

Sixth system of the piano score. The right hand continues with a melodic line. Chord symbols include D7, D g, and D7.

Seventh system of the piano score. The right hand features a melodic line. Chord symbols include G g, D7, and G g. The system ends with a double bar line and a page number 3.

First system of a piano score. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The bass line features a series of chords: Es, B es, E es, B es, D b7, B7, and B7. The treble line has a melodic line with a long note in the first measure.

Second system of the piano score. The bass line continues with chords: Es, D g, Fis d7, D7, G g, and Gg. The treble line has a melodic line with a long note in the first measure.

valse no.3

Third system of the piano score. The key signature changes to one sharp (F#). The music is in 3/4 time. The bass line features a series of chords: f Em, Ev7, Em, Dis h7, and H7. The treble line has a melodic line with a long note in the first measure.

Fourth system of the piano score. The bass line continues with chords: Ge, D e7, C am, A H C, H7, and Em. The treble line has a melodic line with a long note in the first measure.

Fifth system of the piano score. The bass line continues with chords: p G g, D g, Fis d7, and D7. The treble line has a melodic line with a long note in the first measure.

Sixth system of the piano score. The bass line continues with chords: G g, D g, f H g, Ais fis7, Hm, and Hm. The treble line has a melodic line with a long note in the first measure.

Seventh system of the piano score. The bass line continues with chords: p D7, Esv7, and D7. The treble line has a melodic line with a long note in the first measure.

Eighth system of the piano score. The bass line continues with chords: G g, F g7, E c, f Es7, D g, D7, Gg, and Gg. The treble line has a melodic line with a long note in the first measure.

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valse no.4

p

C c H g7 G7 C c cv7 Cc

C c H em H7 Em Em Em *p*

1. 2.

G7 H g7 C c G c G7 H g7 C c Cc

G7 H g7 C c G c *p* As as G es7 E es7

Fm E c7 C7 Des bm C as

As as Des bm Es7 As as As as

G es7 Es7 E bm E bm Fm *f* Fis cv7

ff C c C c H g7 G7 C c Cc

valse no.5

The musical score is written for piano and guitar. It consists of eight systems of music. The piano part is on the left staff, and the guitar part is on the right staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and dynamics. The guitar part features a melodic line with many slurs and ties. The piano part provides a harmonic accompaniment with various chords and dynamics. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

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Chords and Dynamics:

- System 1:** *p* Em, A h7, C h7, H7, A h7, G em
- System 2:** H em, A d7, C d, H em, H7, *f* Em, Em, *p* Em
- System 3:** Em, A h7, *dimin.*, C h7, H7, A h7, G em
- System 4:** H em, A d7, C d, H em, *dim.*, H7, Em, *p*
- System 5:** *p* D7, G g, D7, G g, D7, G g
- System 6:** G, C is g v7, G v7, *f* D g, D7, G g, G g, G g
- System 7:** *f* F is d7, D7, G g, D7, G g, F is d7
- System 8:** G g, D7, G g, G g, *ff* G g, E, F is

FINALE

The musical score is written for piano and consists of eight systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and musical notations such as *ff*, *p*, and *dimin.*. The chords are labeled as follows:

- System 1: *ff* G, G, Fis, E, Fis, E, Dis, E, D, C, H, Ais, H7, Em
- System 2: Ev7, H7, Em, H7, Hh, D7
- System 3: *p* G g, Cis gv7, H h, E7, Am
- System 4: D7, G g, Cis gv7, D g, D7, G g, *p* G g, d7, G g
- System 5: G g, D7, D7, D7
- System 6: D7, G g, Gis e7, Am, Fis7, Hm, Av7, G em, c am, D g
- System 7: D7, *p* G g, D7, Esv7, D7, D7, *dimin.*
- System 8: *p* Es, B es, E es, B es, D b7, B7, B7, Es

The score concludes with the word "Gutenberg" and the page number "7".

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[illegible]

Typ: Digitale Noten zum Download

Titel: [Gutenberg](#)

Komponist: [Louis Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)