

JENNY

à Mlle. J Hirsch

Polka par (Lazare) Louis Waldteufel (1801-1884)

Introduction

ff D Fis A Ais H Fis H G H D Fis Gg D7 Gg ff Gis dv7 A d

Polka

A7 D d p A7 D d A7 D d

A7 D d A7 D d 1. D d 2. D d ff Fis7

G em A7 Gis dv7 A d A7

1. Dd 2. Dd Trio p C c E c G g D7 G g

C c E c G g D7 1. G g 2. G g f G g D g

G g D g Fis d7 D7 G g f G7 Fis hm Fis hm Fis7

First system of a piano score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chords are indicated below the staff: Hm, p, Cc Ec, Gg, D7, Gg, Cc Ec, and Gg.

Second system of the piano score. It includes a first ending (1.) and a second ending (2.) leading to the 'FINALE' section. Chords include D7, Gg, Gg, p A7, D d, A7, and D d.

Third system of the piano score. The right hand continues with a melodic line, and the left hand has a bass line. Chords include A7, D d, A7, D d, ff D d Fis7, G em, and A7.

Fourth system of the piano score. It features a central graphic with the word 'musicalion' in orange and 'klicken für mehr' below it. Chords include D d, p Gg Hg, and D d.

Fifth system of the piano score. The right hand has a melodic line, and the left hand has a bass line. Chords include A7, D d, Gg Hg, D d, A7, ff D d, and Gg.

Sixth system of the piano score. The right hand continues with a melodic line, and the left hand has a bass line. Chords include A7, D d, Fis7, Hm, Gis dv7, A d, A7, D d, p A7.

Seventh system of the piano score. The right hand has a melodic line, and the left hand has a bass line. Chords include D d, A7, D d, pp A7, A d, ff A7, and Dd.

Typ: Digitale Noten zum Download

Titel: [Jenny](#)

Komponist: [Louis Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)