

# Lachrimae Gementes

John Dowland  
(1562 - 1626)

$\text{♩} = 40$

A

T

B

Sb

The first system of musical notation for 'Lachrimae Gementes' by John Dowland. It features four staves: Alto (A), Tenor (T), Bass (B), and Subbass (Sb). The key signature is one flat (B-flat) and the time signature is 4/2. The tempo is marked as quarter note = 40. The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation, continuing the piece. It features the same four staves (A, T, B, Sb) and musical notation. A watermark for 'musicalion' is visible over the system.

**musicalion**

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The third system of musical notation, continuing the piece. It features the same four staves (A, T, B, Sb) and musical notation.

The fourth system of musical notation, continuing the piece. It features the same four staves (A, T, B, Sb) and musical notation.



**musicalion**

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*Typ:* Digitale Noten zum Download

*Titel:* [Lachrimae Gementes](#)

*Komponist:* [John Dowland](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)

für Blockflötenquartett:

Alt - Tenor - Bass - Subbass