

Jobsiade

Moritette zu Texten von Carl Arnold Kortum
Musik Erhard Fröhner (soweit nicht anders angegeben)

Begrüßung

1. Flöten >>>> / (Chorcello
2. Violine >>>> \ zieht
3. Flöten oktaviert \ tanzend ein)
4. Chorcello*

Valentin Rathgeber

1.) Wir grüß - sen euch al - le zu un - se - rem Fe - ste, ihr Freun - de aus Nä - he und
2.) So las - set er - klän - gen die fröh - li - chen Wei - sen, er - ges - set die trau - ri - gen



Fer - ne! Wir la - den zur Freu - de, die blei -- bet das Bes - te, dem
Stun - den. Zur Fei - er des Ta - ges, zum Glan - ze der Son - ne sei

Bei diesem Stück handelt es sich um das Vorspiel zur Moritette, daher auch der Einzug zu Rathgebers Begrüßungslied. Die Moritette wurde als Begleitmusik zu einer DIA-Vorführung von Holzschnitten aufgeführt. Sollte jemand die Einleitungsmusik zu einem anderen Anlass verwenden, böte sich an, eigene Texte zu den Noten zu schreiben. Die Instrumentation darf ohne weiteres verändert werden und für ein vorhandenes Ensemble bearbeitet werden, insbesondere der Drumer soll sich (fast) jede Freiheit nehmen, solange er nicht zu laut wird :).

* bezieht sich auf den 8 Leute zählenden "kleinen" Chor bei der Uraufführung

Fröh - li - chen win - ken die Ster - ne. Ein je - der es wag, wähl,
jeg - li - ches Leid ü - ber wun - den. Drum leert eu - er Glas, es

musicalion
klicken für mehr

was ihm be hag und freund - lich er - he - bet den fest - li - chen Tag.
gibt ja noch was! Kommt mit zu der Ta - fel und ha - bet viel Spaß.

Prolog

- 3 -

The image displays a musical score for a piece titled "Prolog". The score is written for a full orchestra, including Violin (v), Flute (Fl), Viola (Vi), Violoncello (Vc), Keyboard (Kyk), Bassoon (b), and Piano (Klv). The music is in 4/4 time and consists of 12 measures. The first six measures are in 4/4 time, and the last six measures are in 3/4 time. The score is written on a grand staff with multiple staves. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Violoncello and Keyboard staves. The Violoncello staff has a "Vc" label, and the Keyboard staff has a "Kyk" label. The Piano staff has a "Klv" label. The Flute staff has a "Fl" label. The Viola staff has a "Vi" label. The Violin staff has a "v" label. The Bassoon staff has a "b" label. The Keyboard staff has a "Kyk" label. The Piano staff has a "Klv" label. The logo is a bright orange oval with a white border. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo is positioned over the Violoncello and Keyboard staves. The Violoncello staff has a "Vc" label, and the Keyboard staff has a "Kyk" label. The Piano staff has a "Klv" label. The Flute staff has a "Fl" label. The Viola staff has a "Vi" label. The Violin staff has a "v" label. The Bassoon staff has a "b" label. The Keyboard staff has a "Kyk" label. The Piano staff has a "Klv" label.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for various instruments including Violin (v), Flute (Fl), Viola (VI), Violoncello (Vc), Bass (b), Percussion (II), and Piano (Klv). The score is written in 2/4 time and includes a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is an orange oval with musical notes above it. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one sharp (F#).

musicalion
klicken für mehr

Vorn hin-ten und in der Mit - ten ge - ziert mit schö-nen Holz - schnit - ten.

musicalion
klicken für mehr

Klv

A musical score for a symphony orchestra, featuring staves for Violin (v), Flute (Fl), Viola (VI), Violoncello (Vc), Bass (b), Percussion (H), and Piano (Klv). The score is in 3/4 time and consists of 18 measures. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval is surrounded by a glowing orange border. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score is written in black ink on a white background.

v

Fl

Fl

VI

Vc

b

H

Klv

musicalion
klicken für mehr

A musical score for a symphony, featuring a central watermark that reads "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The score is written for a full orchestra and includes a vocal line. The instruments and parts are labeled on the left: v (Vocal), Fl (Flute), Fl (Flute), Vl (Violin), Vc (Violoncello), b (Bass), and Klv (Klavier/Piano). The vocal line is in German, with the lyrics "Ei-ne His-to-ri-a lus-tig und fein in". The score is written in 6/8 time, with a key signature of one flat (B-flat). The music is arranged in a multi-measure rest for the first 3 measures, followed by a 3-measure rest, and then a 4-measure rest. The vocal line begins in the 4th measure. The instrumental parts are written in 6/8 time, with a key signature of one flat (B-flat). The piano part (Klv) is written in 6/8 time, with a key signature of one flat (B-flat). The score is written in a standard musical notation, with notes, rests, and bar lines. The watermark is positioned over the center of the score, partially obscuring the musical notation.

v
Fl
Fl
Vl
Vc
b
Klv

Ei-ne His-to-ri-a lus-tig und fein in

musicalion
klicken für mehr

The image shows a page from a musical score, page 8, featuring a central logo and various musical staves. The logo, 'musicalion', is in a large, bold, orange font, with the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is set within a white, rounded rectangular frame with an orange border. The musical score is written on staves for various instruments: V (Violin), Fl (Flute), Fl (Flute), Vl (Viola), Vc (Violoncello), Ky (Klarinette), b (Bass), and Kl (Klavier). The score is in 3/4 time and includes lyrics: 'neu - mo-di-schen Knüt-tel-ver-se-lein.' The staves are arranged vertically, with the Vc staff and Ky staff partially obscured by the logo. The Vl staff has some musical notation, including a triplet. The Kl staff has a complex rhythmic pattern. The page number '- 8 -' is at the top center.

neu - mo-di-schen Knüt-tel-ver-se-lein.

musicalion
klicken für mehr

Score for various instruments including V, Fl, Vl, Vc, Ky, b, and Klv. The score includes a central graphic with the text "musicalion" and "klicken für mehr".



The score is written for several instruments: V (Violoncello), Fl (Flauto), Vl (Violino), Vc (Violoncello), Ky (Klarinette), b (Bass), and Klv (Klavierspiel). The music is in 2/4 time. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The graphic is a yellow oval with a black border. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. Below the text is a line of musical notation. The text "Die Noten sind als Grundmaterial für die Improvisation zu verstehen, alle sollten mit improvisieren" is written below the Klv staff. The text "4 oder 6 Durchgänge oder so" is written below the Klv staff.

4 oder 6 Durchgänge oder so

unverständlich nuscheln
(ausnahmsweise!) Ein

Ein

musicalion
klicken für mehr

Klv

v Kind ist an-ge - kom-men. Wir al - le freun uns serr. evtl. freier Text, dann:

Fl

Fl

Vc pizz

Ky

b

Klv

musicalion
klicken für mehr

The image shows a musical score for page 11. It features multiple staves for different instruments and voices. The vocal part (v) has lyrics in German. The instrumental parts include Flute (Fl), Violoncello (Vc), Keyboard (Ky), Bass (b), and Keyboard (Klv). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also includes a small graphic of musical notes and a 'pizz' (pizzicato) marking on the Vc staff.

ein ge - wal - ti-ges gro - ßes Horn statt ei-nes klei-nes Kind -

pizz
nizza

musicalion
klicken für mehr

Klv

lein ge-bohm.

Fl

Fl

Vc

b

Klv

musicalion
klicken für mehr

The image shows a musical score for page 13. It features staves for vocal (V), flute (Fl), violin (Vc), bassoon (b), and keyboard (Klv). The vocal part has the lyrics 'lein ge-bohm.' The flute and violin parts have complex melodic lines. The bassoon part has a triplet. The keyboard part has a complex harmonic structure. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

fff Ha - ha - haaa!!!

musicalion
klicken für mehr

Vorzeichen gelten bis zum nächsten Taktstrich

Typ: Digitale Noten zum Download

Titel: [Jobsiade](#)

Komponist: [Erhard Fröhner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+Fl2+Kl+[VI+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Klavier = Kl(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

für die evangelische Stadtakademie komponiert