

Amen

Weise: Trad.

Satz: Andreas Wittkopf

Gospelsätze op. 21, 7 (1994)

überarbeitet: 04.03.2012 u. 24.02.2016

Solo

Sopran

Alt

Tenor

Bass

F.Schn.

Dumm-de - dumm-de - dumm-de - dumm-de - dumm...

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5

...dumm - de-dumm-de-dumm-de

To Hkl.

Musical score for measures 9-12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#). The melody for the vocal parts is: A - - - men, A - - - men, A - - - men, A - - - men. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Hkl.

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Musical score for measures 13-16. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#). The melody for the vocal parts is: A - - - men, A - - - men, A - - - men. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

17

A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
dumm - de-dumm - de-dumm. A - men! Dumm - de-dumm - de-dumm. A - men!

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21

He is my sav - iour:
A - men, A - men, A - men. men.
A - men, A - men, A - men. men.
A - men, A - men, A - men. men.
A - men, A - men, A - men, A-men. men! ...de - dumm - de-dumm - de

1.Ma - ry had a ba - by,____ 1.ly - ing in a man - ger
 2.See Him in the tem - ple,____ 2.talk - ing to the el - ders
 3.See Him at the sea - side,____ 3.preach - ing and heal - ing
 4.See Him in the gar - den,____ 4.pray - ing to His Fath - er
 5.Yes, He is my Sav - iour,____ 5.Je - sus died to save us

A - - men, A - - men,
 A - - men, A - - men,
 A - - men, A - - men,

dumm-de- dumm - de- dumm - de- dumm-de dumm.

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1.one____ Christ - mas_ mor-ning,
 2.how they mar-velled at His wis-dom...
 3.to the blind__ and the fee- ble... A - - men! He is my sav - iour!
 4.in____ deep - est__ sor- row...
 5.and He rose__ on__ Eas- ter!

A - - men, A - - men, A - - men.
 A - - men, A - - men, A - - men.
 A - - men, A - - men, A - - men.

34

Musical score for measures 34-37. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts enter with the word "Amen" in measure 34. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand.



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38

Musical score for measures 38-41. The score continues with the four vocal parts and piano accompaniment. In measure 38, the vocal parts sing "Amen, Amen, Amen." The piano accompaniment continues with the same rhythmic pattern. In measure 40, the Tenor part has a triplet of eighth notes. The score concludes in measure 41 with the vocal parts holding a final note.

42

Musical score for measures 42-45. The score is for a choir in G major (three sharps). Measures 42-43: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "dumm - de - dumm - de - dumm,". Measure 44: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men! Dumm - de - dumm - de - dumm,". Measure 45: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men!".

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46

Musical score for measures 46-50. The score is for a choir in G major (three sharps). Measure 46: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "He is my sav - iour:". Measure 47: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men.". Measure 48: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men.". Measure 49: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men.". Measure 50: Soprano, Alto, and Tenor parts sing "A - - - men,". Bass part sings "A - men.". The score includes a tempo marking of $\text{♩} = 70$ and a **rit.** (ritardando) marking.

Type: Sheet music

Título: [Amen](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Gospel

Dificultad: Leicht

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>X+Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>X = Registro no especificado(1)