

Largo

Antonin Dvorak

Bearb.f.Orgel
E.Gleffe
Februar 2012

Soloreg.

Orgel

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

This block contains the first six measures of a musical score. The Organ part is written on a grand staff with a treble clef and a common time signature. The Pedal part is written on a single bass staff with a common time signature. The Organ part features a melody in the treble and a complex accompaniment in the bass. The Pedal part provides a harmonic foundation with a series of chords and moving lines.

Org.

Ped.

This block contains the next six measures of the musical score. The Organ part continues the melody and accompaniment from the previous section. The Pedal part features a more active line with eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

musicalion
click for more

Type: Sheet music

Título: [Largo \(Arr.\)](#)

Compositor: [Eckard Gleffe](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)