

SERENADE

VICTOR HUGO

(Quand tu chantes)

Music by
CHARLES GOUNOD

Moderato

Quand t chan - tes ber-ce - c Le soir, en-tre mes

brus, ma pen-se - e Qui

te re-pond tout bas; Ton doux chant me rap -

18

pel - - le Les plus beaux de mes jours;

21

cresc.

Ah!

p

Chun - tez, chan-tez, ma bel- - le, chan -

25

tez, chan-tez,

chan-tez, ma

29

bel-le, chan-tez tou- - jours, chan- - tez, ma - bel-le, chan- -

p

33

tez tou-jours!

38

Quand tu ris, sur ta bou-che L'a-mour se-pa-nou-it;

42

Et sus-dain le ta-rou-cne Soup-con. s'e-va nou-

46

it Ah! le-ri-re-fi-de-le prouve un

musicalion
click for more

50 *cresc*

coeur sans de-tours; Ah! ri -

54

ez, ri-ez, ma bel - - le ri - ezt, ri-ez tou - jours, ri -

58

ez, ezt... ma

musicalion
click for more

63

bei-le, ri- - ez tou- jours! ..

68

Quand tu dors calme et pu-re Dans l'om bre, sous mes

72

close, Ton ha-lei - ne mur-mu-re des

76

mots har- mo Ton beau corps se re -

80

ve-le sans voi-le et sans a-tours Ah!

cresc.

84

p

Dor - mez, dor-mez, ma bel- - le, dor - mez, dor-mez.... tou -

88

dim. *3* *p*

jours, .. der - mez, dor-mez, ma bel-le, dor-mez tou- jours, dor-

93

mez, ma tou-

97

jours!

The image displays a musical score for a piece titled 'Serenade 6'. It features a vocal melody line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in French and are interspersed with musical notation. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The score is divided into systems, with measure numbers 84, 88, 93, and 97 indicated at the beginning of each system. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). The lyrics are: 'Dor - mez, dor-mez, ma bel- - le, dor - mez, dor-mez.... tou -', 'jours, .. der - mez, dor-mez, ma bel-le, dor-mez tou- jours, dor-', 'mez, ma tou-', and 'jours!'.

Type: Sheet music

Título: [Serenata](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)