

Die Überfahrt

Ballade von L.Uhland

Carl Loewe

Op. 94 Nr. 1

Komponiert und erschienen 1843

Moderato

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Ü - ber die - sen". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score. The vocal line continues with the lyrics "Strom, vor Jah - ren, bin ich ein - mal schon ge - fah - ren. Hier die Burg im". The piano accompaniment continues with the same flowing eighth-note pattern. A *sf tenuto* marking appears in the right hand of the piano part towards the end of the system.

The third system of the musical score. The vocal line has the lyrics "A - bend-schim - mer." with a long melisma. The piano accompaniment features a *sf* (sforzando) dynamic marking. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page.

The fourth system of the musical score. The vocal line begins with the lyrics "Und von die - sem". The piano accompaniment is marked *legatissimo* and features a rapid, continuous eighth-note pattern in both hands, with *sf* (sforzando) markings.

14

Kahn um - schlos - sen wa - ren mit mir zween Ge - nos - sen: Ach! ein Freund, ein

p

sf *tenuto*

18

va - ter-glei - cher und ein jun - ger hoff-nungs - rei - cher.

sf

21

legato

sf

ner wirk - te

24

tranquillo. molto dolce

un poco ritenuto

still hie-nie - den, und so ist er auch ge - schie - den;

dolce tenuto

un poco ritenuto

27 [a tempo]

die - ser, brau-send vor uns Al - len, ist in Kampf und Sturm ge -

[a tempo]

f *dim.* *sf* *dim.*

30 *sf* fal - len. *legato*

sf *cresc.* *f*

32 *p* Ta - ge,

dim.

34 *sf* *dim.* glück - li - cher, zu den - ken wa - ge, *cresc.* muss ich

36 *sf* stets Ge - nos - sen mis - sen, *f* theu - re, die der Tod ent -

scen *f*

38 *dim.* *con molta espressione*

ris - sen. Doch, doch, was al - le Freund - schaft bin - det,

tenuto *p*

dim.

42 *nobile cresc.* *f*

ist, wenn Geist zu Geist sich fin - det, gei - stig wa-ren je - ne Stun-den,

cresc. *f*

46 *sf*

Gei-ster bin ich nimm die Mie-the die ich

sf

musicalion
click for more

50 *dim.*

ger - ne drei - fach bie-te: Zween, die mit mir ü - ber - fuh - ren,

p

54 *dim.* *p*

wa - ren gei - sti - ge Na - tu - ren.

dim. *p (weich)*

Type: Sheet music

Título: [Die Überfahrt \(The Passage\)](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Ballads and Pictures from Life on the Sea

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)