

Träume

(Mathilde Wesendonck)

Richard Wagner

Sehr mäßig bewegt, aber nie schleppend

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *pp* (pianissimo). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a *pp* dynamic.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *dolcissim* (dolcissimo) and *un poco cresc.* (un poco crescendo). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a *dolcissim* dynamic.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *pp* (pianissimo). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a *pp* dynamic. A watermark for 'musicalion' is visible over the score.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano) and *pp* (pianissimo). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a *p* dynamic. The lyrics 'Sag', 'welch' 'wun' 'der-ba' 're' are written below the melody. The second measure is marked with a *pp* dynamic.

19

Träu - me hal - ten mei - nen Sinn um - fan -

pp

24

gen, daß sie nicht wie lee - re Schäu - me sind in

29

ö - des Nichts in je - der Stun-de je-dem

p

34

Ta - ge schö - ner blüh'n, und mit ih-rer Him-mels-kun - de se - lig durch's Ge - mü - te

poco cresc. *mf* *dim.* *piu p*

39 *p* *(belebt)*
 ziehn? Träu - me, die wie heh - re Strah - len in die
pp *pp* *f* *cresc.*

43 *p* *riten.*
 See - le sich ver-sen-ken, dort ein e - wig Bild zu ma - len. All - ver-ges - sen,
p *dim.* *pp* *cresc.* *riten.*

47 *(steigernd)*
 Ein-ge-den - ken! Trau - me, wie wenn Früh - ling-son - ne aus dem
accel. *f* *p*

51 *(nachlassend)*
 Schnee die Blü - ten küßt, daß zu nie ge - ahn - ter Won - ne sie der - neu - e Tag be -
cresc. *p* *cresc.* *f* *dim.-*



55 *(immer mehr nachlassend)*

grüßt, daß sie wach - sen, daß sie blü - hen, träu - mend spen - den ih - ren

p dolce *p (weich)*

60

Duft, — sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

piu p

68

Gruft.

pp

musicalion
klicken für mehr

73

p

78

pp

Typ: Digitale Noten zum Download

Titel: [Träume](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

aus "Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung"