

Träume

(Mathilde Wesendonck)

Richard Wagner

Sehr mäßig bewegt, aber nie schleppend

pp

The first system of the musical score for 'Träume' by Richard Wagner. It consists of two staves, treble and bass, in 3/4 time with a key signature of three flats. The music is marked 'pp' (pianissimo). The melody is in the right hand, featuring a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

dolcissim

un poco cresc.

The second system of the musical score. It continues the melody from the first system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'dolcissim' (dolcissimo) and 'un poco cresc.' (un poco crescendo).

10

musicalion

click for more

The third system of the musical score. It continues the melody from the second system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'pp' (pianissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

15

p

Sag', welch wun der-ba - re

pp

The fourth system of the musical score. It continues the melody from the third system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'p' (piano) and 'pp' (pianissimo). The lyrics 'Sag', welch wun der-ba - re' are written below the right hand staff.

19

Träu - me hal - ten mei - nen Sinn um - fan -

pp

24

gen, daß sie nicht wie lee - re Schäu - me sind in

29

ö - des Nichts in je - der Stun-de je-dem

p

34

Ta - ge schö - ner blüh'n, und mit ih-rer Him-mels-kun - de se - lig durch's Ge - mü - te

poco cresc. *mf* *dim.* *piu p*

39 *p* *(belebt)*

zieh-? Träu - me, die wie heh - re Strah - len in die

pp *pp* *cresc.* *f*

43 *p* *riten.*

See - le sich ver-sen-ken, dort ein e - wig Bild zu ma - len. All - ver-ges - sen,

p *dim.* *pp* *cresc.* *riten.*

47 *(steigernd)*

Ein-ge-den - ken! Trau - me, wie wenn Früh - ling-son - ne aus dem

accel. *f* *p*

51 *(nachlassend)*

Schnee die Blü - ten küßt, daß zu nie ge - ahn - ter Won - ne sie der - neu - e Tag be -

cresc. *p* *cresc.* *f* *dim.-*



55 *(immer mehr nachlassend)*

grüßt, daß sie wach - sen, daß sie blü - hen, träu - mend spen - den ih - ren

p dolce *p (weich)*

60

Duft, — sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

piu p

68

Gruft.

pp

musicalion
click for more

73

p

78

pp

Type: Sheet music

Title: [Träume](#)

Composer: [Richard Wagner](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

from "Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung"