

Träume

(Mathilde Wesendonck)

Richard Wagner

Sehr mäßig bewegt, aber nie schleppend

pp

The first system of the musical score for 'Träume' by Richard Wagner. It consists of two staves, treble and bass, in 3/4 time with a key signature of three flats. The music is marked 'pp' (pianissimo). The melody is in the right hand, featuring a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

dolcissim

un poco cresc.

The second system of the musical score. It continues the melody from the first system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'dolcissim' (dolcissimo) and 'un poco cresc.' (un poco crescendo).

10

musicalion

click for more

The third system of the musical score. It continues the melody from the second system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'pp' (pianissimo). A watermark for 'musicalion' is overlaid on the score.

15

p

Sag', welch wun der-ba - re

pp

The fourth system of the musical score. It continues the melody from the third system. The right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The music is marked 'p' (piano) and 'pp' (pianissimo). The lyrics 'Sag', welch wun der-ba - re' are written below the right hand.

19

Träu - me hal - ten mei - nen Sinn um - fan -

pp

24

gen, daß sie nicht wie lee - re Schäu - me sind in

29

ö - des Nichts in je - der Stun-de je-dem

p

34

Ta - ge schö - ner blüh'n, und mit ih-rer Him-mels-kun - de se - lig durch's Ge - mü - te

poco cresc. *mf* *dim.* *piu p*

39 *p* *(belebt)*
 ziehn? Träu - me, die wie heh - re Strah - len in die
pp *pp* *cresc.* *f*

43 *p* *riten.*
 See - le sich ver-sen-ken, dort ein e - wig Bild zu ma - len. All - ver-ges - sen,
p *dim.* *pp* *cresc.* *riten.*

musicalion
 click for more

47 *(steigernd)*
 Ein-ge-den - ken! Trau - me, wie wenn Früh - ling-son - ne aus dem
accel. *f* *p*

51 *(nachlassend)*
 Schnee die Blü - ten küßt, daß zu nie ge - ahn - ter Won - ne sie der - neu - e Tag be -
cresc. *p* *cresc.* *f* *dim.-*

55 *(immer mehr nachlassend)*

grüßt, daß sie wach - sen, daß sie blü - hen, träu - mend spen - den ih - ren

p dolce *p (weich)*

60

Duft, — sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

piu p

68

Gruft.

pp

musicalion
click for more

73

p

78

pp

Type: Sheet music

Título: [Träume](#)

Compositor: [Richard Wagner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)