

Vermond-Blues

The musical score for 'Vermond-Blues' is written in 4/4 time and consists of several staves of music. The key signature has one flat (B-flat). The score includes various chords and musical notation, including triplets and a double bar line with a repeat sign.

Chords and Musical Notation:

- Staff 1: Dm , F^6 , Gm^7
- Staff 2: $\text{C}^7/9$, F , Bb^7 , F^6 , C^7 , C^9 , Gm^7 , $\text{C}^7/9-$
- Staff 3: F , Gm^7 , Am^7 , Bb^7 , Dm^7 , F^6 , Dm^7
- Staff 4: Gm^7 , C^7 , F , Bb^7 , F^6 , C^7
- Staff 5: Gm^7 , Bb^7 , C^7 , Gm^7
- Staff 6: C^9 , G , Gm^7 , Dm^7 , Gm^7 , C^7 , Gm^7 , C^7
- Staff 7: F^6 , Bb^7 , $\text{Gm}^7/5-$, F , F^0 , F^6 , **Fine**

Performance Instructions:

- D.S. et poi coda al fine*
- ff* (fortissimo)

Typ: Digitale Noten zum Download

Titel: [Vermond-Blues](#)

Komponist: [Horst Krause](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)