

Die Lerche

(from the Dvur Kralove manuscript)

A. Dvorak
Op. 7 No. 4

Allegretto

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "In der Näh' des". The piano accompaniment (bass clef) features a continuous eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegretto*.

Second system of the musical score. The vocal line continues with the lyrics "Her - ren - gar - tens jä - tet Hanf ein Mäd - chen;". The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegretto*.

Third system of the musical score. The vocal line continues with the lyrics "fragt die klei - ne Lerch' das Mäd - chen, wa - rum gar so trau - rig?". The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegretto*.

Fourth system of the musical score. The vocal line continues with the lyrics "'Wie soll ich denn fröh - lich schau - en? ach, du". The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Allegretto*.

22

klei - ne Ler - che! Wie soll ich denn

mf

cresc.

mf

fz

fz

27

fröh - lich schau - en? ach, du klei - ne Ler -

f

fz

dimin

musicalion
click for more

32

che! Mein Ge - lieb - ter ist ent - führt dort in je - ne

p

p

36

Stein - burg; mein Ge - lieb - ter ist ent -

cresc.

p

41

führt in je ne Stein -

f

46

burg. Wenn ich ei - ne

p *pp*



51

Fe - der hät - te, schrie - be ich ein Brief - chen;

56

und du flö - gest mit dem Brief - chen hin, du klei - ne Ler - - che!

mf

61

p

Doch ich hab' nicht Blatt noch Fe - der,

pp

66

um den Brief zu schrei - ben! Mit Ge -

p

cre

fz

71

sang grüss' mei - nen Lieb - sten: dass vor Gram ich kla -

scen

do

f

dimin.

fz

dimin.

77

p

ge, ach, ich hab' nicht Blatt noch Fe - der, um den Brief zu schrei - ben:

p

cresc.

82 *f* *p* *f*

Grü - sse mit Ge-sang den Lieb - sten: dass vor

88 *dim.* *p* *f*

Gram ich kla - ge!

94 *pp*

di - mi - nu en do

musicalion
click for more

Type: Sheet music

Title: [Die Lerche](#)

Composer: [Antonin Dvorak](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)