

Die Rose

(from the Dvur Kralove manuscript)

Dvorak
Op.7, No. 2

Adagio

The first system of the musical score for 'Die Rose' by Antonín Dvořák. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Adagio'. The piano part begins with a series of chords and moving lines in both hands. Dynamics include a forte 'f' marking and a 'dimin.' (diminuendo) instruction.

The second system of the musical score, starting at measure 6. The vocal line enters with the lyrics: 'Ach du Ro - se, hol - de Ro - se, ach du Ro - se, muss - test du so'. The piano accompaniment continues with chords and moving lines. Dynamics include 'pp' (pianissimo) and 'fz' (forzando). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

The third system of the musical score, starting at measure 11. The vocal line continues with the lyrics: 'früh er - blüh'n? Kaum er - blüht, traf'. The piano accompaniment features chords and moving lines. Dynamics include 'p' (piano), 'fz' (forzando), and 'pp' (pianissimo).

The fourth system of the musical score, starting at measure 16. The vocal line continues with the lyrics: 'dich der Frost frost-ge-trof-fen warst du welk? und ver-wel-ket fielst du ab?'. The piano accompaniment features chords and moving lines, including a triplet in the right hand. Dynamics include 'cresc.' (crescendo).

21 **Poco piu allegro**

f

Lan - ge sass ich spät am A - bend bis früh zum

p *cresc.*

25

Hah - nen - ru - fe; al - les War - ten war um - sonst;

p

musicalion
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29

Al - len Kien und Span hatt' ich ver-brannt !

fz *dim.*

33

pp

Ich ent - schlief so - dann und träum - te:

pp

37 *p* *p poco* *poco*

als ob mir, dem ar - men Mäd - chen, von dem Fin - ger mei - ner Hand

41 *cresc.* **Quasi Adagio** *dimin.*

wür - de der Gold - ring ab - ge - streift, und mit dem Ring der E - del -

colla parte

45

stein!

rit. *p* *pp* *fz* *cresc.* *dim* *pp* *pp*

50 *dim.*

Ach! den E - el - stein fand ich nicht,

53 *pp* und der Ge - lieb - te kam nicht, den E - del - stein fand ich *cresc.*

57 *p* nicht, der Ge - lieb - te kam nicht! *molto tranquillo*

61 *rit.* *p* *pp rit.*

musicalion
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Type: Sheet music

Title: [Die Rose](#)

Composer: [Antonin Dvorak](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)