

Rosmarin

Christian Sinding Op. 15 Nr. 2

Allegretto

Es wollt die Jung - frau

p

This system shows the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

früh auf - Va - ters

p

This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The piano accompaniment continues with the same rhythmic pattern.

Gar - ten gehn, Roth Rös - lein wollt sie bre - chen ab, Da -

pp

This system contains measures 9 through 12. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* (pianissimo) is indicated in the piano part.

9

von wollt sie sich ma - chen Ein Krän - ze - lein so

12

schön. Sie ging im Gar - ten her und hin, Statt

15

Rös - lein fand sie Ros - ma - rin: "So bist du, mein Ge - treu - er,

18

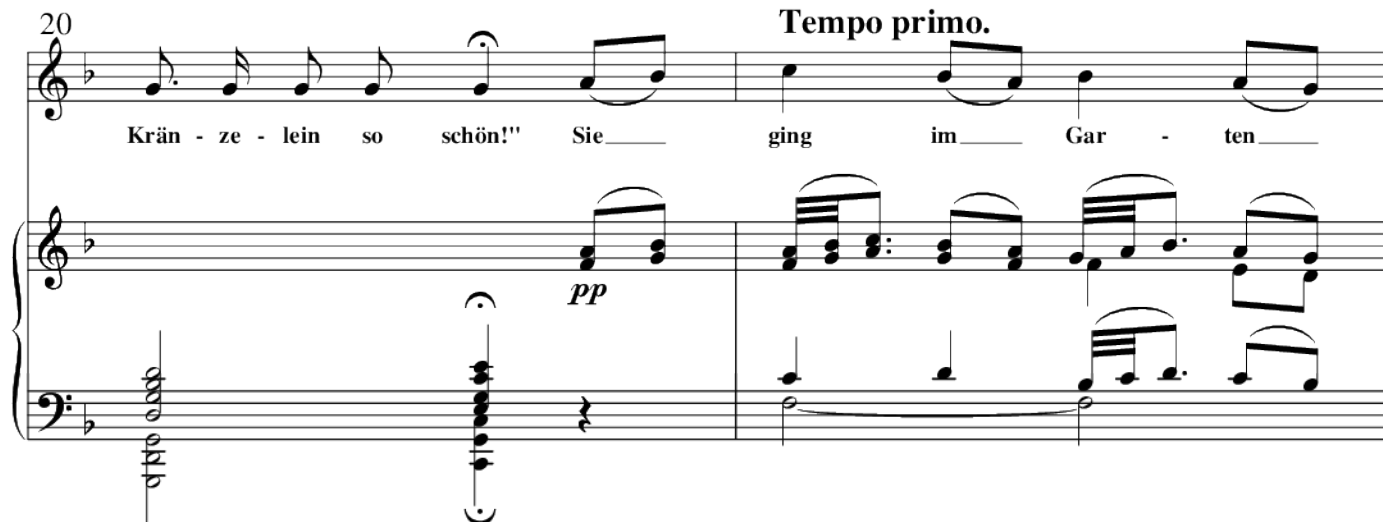
Poco piu lento.

hin! ein Rös - lein ist zu fin - den, Kein

Tempo primo.

20

Krän - ze - lein so schön!" Sie ging im Gar - ten



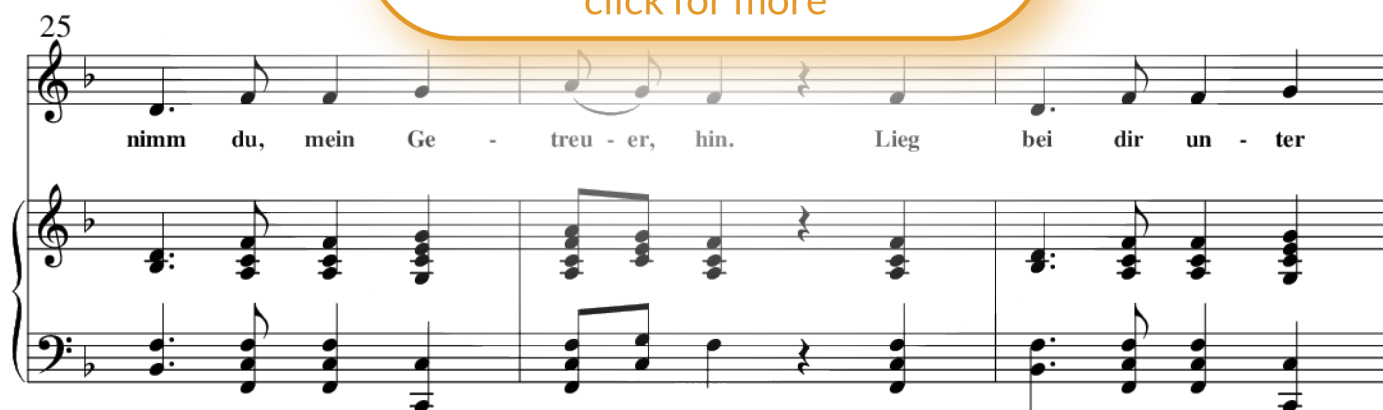
22

her und - hin, Statt Rös lein fand sie Ros ma rin: "Das



25

nimm du, mein Ge - treu - er, hin. Lieg bei dir un - ter



28

Lin - den Mein Tod - ten - kränz - lein fein!"

rit.



Type: Sheet music

Título: [Rosmarin](#)

Compositor: [Christian Sinding](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de "Des Knabes Wunderhorn"

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)