

Choralbearbeitung über O Lamm Gottes unschuldig

Gotteslob Nr 470

Thomas Maiworm 2012

I. Quintade 8' + Quinte 2 2/3'

Orgel

II. Singend Gedackt 8'

Org.

II.

II.

musicalion
klicken für mehr

Org.

I.

Org.

16

This block contains the musical notation for measures 16 through 19 of the organ part. The score is written on three staves: a treble staff and two bass staves. The treble staff features complex chordal textures with many beamed sixteenth notes. The upper bass staff provides harmonic support with sustained chords and some moving lines. The lower bass staff contains a continuous, flowing line of sixteenth notes. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of their respective measures.

Org.

20

This block contains the musical notation for measures 20 through 23 of the organ part. The notation continues on the same three-staff system. Measures 20 and 21 show dense chordal patterns in the treble and upper bass staves. Measures 22 and 23 feature more sustained chords in the upper staves, while the lower bass staff continues its melodic line. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective measures.

musicalion

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Typ: Digitale Noten zum Download

Titel: [O Lamm Gottes unschuldig](#)

Komponist: [Thomas Maiworm](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)