

# Gottesmutter, hohe, helle.

*Andante religioso.*

Christian Sinding, Op. 50.Nr.11

Got - tes - mut - ter, ho - he, hel - le E - wig rei - ne

*p dolce*

This system contains the first four measures of the piece. The vocal line is in G major (one flat) and common time. The piano accompaniment is in G major and common time, marked *p dolce*. The lyrics are 'Got - tes - mut - ter, ho - he, hel - le E - wig rei - ne'.

Un - schu' l'ün - den - pfa - de,

**musicalion**  
klicken für mehr

This system contains measures 5 to 8. The vocal line continues with 'Un - schu' l'ün - den - pfa - de,'. The piano accompaniment continues. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

Lass mich seg - nen Dei - ne Gna - - - de!

*tr*

This system contains measures 9 to 12. The vocal line continues with 'Lass mich seg - nen Dei - ne Gna - - - de!'. The piano accompaniment continues, featuring a trill (tr) in the right hand in measure 11.

Seh, mich ban - get, hör ich wei - ne, Thrä - nen trock - nest Da al -

*pp*

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are 'Seh, mich ban - get, hör ich wei - ne, Thrä - nen trock - nest Da al -'. The piano part begins with a *pp* (pianissimo) dynamic marking.

lei - ne: Wo Du wallst, blühn Ro - sen snel - le,

**musicalion**  
klicken für mehr

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'lei - ne: Wo Du wallst, blühn Ro - sen snel - le,'. The piano accompaniment continues. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

Him - mels - kön' - gin, ho - he, hel - - le!

This system contains the third line of the musical score. The vocal melody concludes with the lyrics 'Him - mels - kön' - gin, ho - he, hel - - le!'. The piano accompaniment concludes with a final chord and a fermata over the last note.

*Typ:* Digitale Noten zum Download

*Titel:* [Gottesmutter, hohe, helle.](#)

*Komponist:* [Christian Sinding](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Dänische Weisen und Lieder Op. 50

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Alt+Klavier

*Instrumentierung:* Gesang Solo>Alt(1),Klavier = Kl(1)