

Gottesmutter, hohe, helle.

Andante religioso.

Christian Sinding, Op. 50.Nr.11

Got - tes - mut - ter, ho - he, hel - le E - wig rei - ne

p dolce

This system contains the first four measures of the piece. The vocal line is in G major (one flat) and common time. The piano accompaniment is in G major and common time, starting with a piano (*p*) and dolce marking.

Un - schu' ün - den - pfa - de,

musicalion
click for more

This system contains measures 5-8. A large, semi-transparent orange oval with the 'musicalion' logo and 'click for more' text is overlaid on the piano part. The piano part features a complex, arpeggiated texture in the left hand.

Lass mich seg - nen Dei - ne Gna - - - de!

tr

This system contains measures 9-12. The vocal line has a long note on 'Gna' followed by a rest. The piano part includes a trill (*tr*) in the right hand over the final measure.

Seh, mich ban - get, hör ich wei - ne, Thrä - nen trock - nest Da al -

pp

This system shows the first line of the vocal melody and the piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lei - ne: Wo Du wallst, blühn Ro - sen schnell - le,

musicalion
click for more

This system continues the vocal melody and piano accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

Him - mels - kön' - gin, ho - he, hel - - le!

This system shows the final line of the vocal melody and piano accompaniment. The vocal line ends with a long note on 'le!'. The piano accompaniment concludes with a final chord.

Type: Sheet music

Título: [Gottesmutter, hohe, helle.](#)

Compositor: [Christian Sinding](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Aires y canciones danesas Op. 50

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)