

Bei einer Trauung

(Mörke)

Langsam und mit Humor

Wolf

Musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) follows, then a quarter note C5 and a half note B4. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Vor lau-ter hoch - ad - li - gen. Zeu - gen

Musical score for the second system. The vocal line (treble clef) starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment (grand staff) continues with block chords and single notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

co - pu - lirt man ih - rer Zwei: die Or - gel hängt voll

Musical score for the third system. The vocal line (treble clef) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment (grand staff) continues with block chords and single notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Gei - gen, der Him-mel nicht, mein Treu!

10

Seht doch, sie weint ja gräu - lich, er macht ein Ge-sicht ab -

p *cresc.*

13

scheu - lich! Denn lei - der frei - lich, frei - lich

f *dim.-* *p*

16

kei - ne Lie

pp *immer ppp*

19

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bei einer Trauung](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mörike Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)