

Bei einer Trauung

(Mörke)

Langsam und mit Humor

Wolf

Musical score for the first system. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Vor lau-ter hoch - ad - li - gen. Zeu - gen

Musical score for the second system. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

co - pu - lirt man ih - rer Zwei: die Or - gel hängt voll

Musical score for the third system. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Gei - gen, der Him-mel nicht, mein Treu!

10

Seht doch, sie weint ja gräu - lich, er macht ein Ge-sicht ab -

p *cresc.*

13

scheu - lich! Denn lei - der frei - lich, frei - lich

f *dim.-* *p*

16

kei - ne Lie

pp *immer ppp*

19

Type: Sheet music

Título: [Bei einer Trauung](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de Mörike

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)