

Lieber alles

(Eichendorff,)

Wolf

Sehr schnell

The first system of musical notation for 'Lieber alles'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a forte (f) dynamic and a series of eighth notes, while the left hand has a few chords and eighth notes.

The second system of musical notation. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand. Dynamics include *ff* (fortissimo), *poco rit.* (poco ritardando), and *p* (piano). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

The third system of musical notation, starting at measure 10. The vocal line has the lyrics 'Sol - dat sein ist ge - fähr - lich, - stu - die - ren sehr be -'. The piano accompaniment continues with a steady rhythm. Dynamics include *M.* (moderato) and *p* (piano). The tempo marking *zurückhaltend-* (retardando) is also present.

The fourth system of musical notation, starting at measure 14. The vocal line has the lyrics 'schwer - lich, das Dich - ten süß und zier - lich, der'. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand.

17 *sehr beschleunigend*

Dich - ter gar pos - sier - lich in die - sen

19 **Lebhaft**

wil - den Zei - ten. Ich möcht' am lieb - sten

22

rei - ten, ein gu - tes Schwert zur Sei - ten, die

25

Lau - te in der Rech - ten, Stu - den - ten - herz zum

28

Fech - ten. Ein wil - des Ross ist's Le - ben, die

f

31

Hu - fe Fun - ken ge - ben, wer's ehr - lich wagt, be -

piu f

ff

34

zwingt es, und wo es tritt, da klingt es!

ff

37

musicalion
click for more

Type: Sheet music

Title: [Everything](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)