

Lieber alles

(Eichendorff,)

Wolf

Sehr schnell

The first system of musical notation for 'Lieber alles'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a forte (f) dynamic and a quarter note F#4, followed by a series of eighth and sixteenth notes. The left hand has a whole rest.

The second system of musical notation. The vocal line continues with a whole rest. The piano accompaniment features a forte (ff) dynamic and a 'poco rit.' (poco ritardando) marking. The right hand has a series of eighth and sixteenth notes, while the left hand has a whole rest. A watermark for 'musicalion' is visible in the center.

The third system of musical notation, starting at measure 10. The vocal line begins with a whole note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a piano (p) dynamic. The lyrics 'Sol - dat sein ist ge - fähr - lich, - stu - die - ren sehr be -' are written below the vocal line. A watermark for 'musicalion' is visible in the center.

The fourth system of musical notation, starting at measure 14. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a piano (p) dynamic. The lyrics 'schwer - lich, das Dich - ten süß und zier - lich, der' are written below the vocal line.

17 *sehr beschleunigend*

Dich - ter gar pos - sier - lich in die - sen

19 **Lebhaft**

wil - den Zei - ten. Ich möcht' am lieb - sten

22

rei - ten, ein gu - tes Schwert zur Sei - ten, die

25

Lau - te in der Rech - ten, Stu - den - ten - herz zum

28

Fech - ten. Ein wil - des Ross ist's Le - ben, die

f

31

Hu - fe Fun - ken ge - ben, wer's ehr - lich wagt, be -

piu f

ff

34

zwingt es, und wo es tritt, da klingt es!

ff

37

Type: Sheet music

Título: [Everything](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de Eichendorff

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)