

# Das Ständchen

(Eichendorff, trans. Bernhoff)

Wolf

Mässig

First system of musical notation for 'Das Ständchen'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The bass staff has a key signature of two sharps and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation for 'Das Ständchen'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The bass staff has a key signature of two sharps and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking.

musicalion  
klicken für mehr

Third system of musical notation for 'Das Ständchen'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The bass staff has a key signature of two sharps and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking.

Begleitung immer *pp*

Fourth system of musical notation for 'Das Ständchen'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The bass staff has a key signature of two sharps and a 3/4 time signature. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking.

Wol- -ken schaut der Mond her - für,

15

ein Stu - dent dort auf der Gas - sen singt.

*mf* *p*

18

vor sei - ner Lieb - sten Tür. Und die

*p*

22

Brun - -nen rau-- - schen wie - -der durch die

*mf* *p*

25

stil - -le Ein - -sam - keit und der

*pp* *p*

28

Wald vom Ber ge nie- -der, wie in

*mf* *p*

31

al- - - -ter, schö- - -ner Zeit.

*rit.* *a tempo* *rit.* *a tempo* *p* *p*

34

So in mei - nen jun gen Ta--- - gen hab' ich

*mf* *p*

37

man- - -che Som- - -mer - nacht auch die

*pp* *p*

**musicalion**  
klicken für mehr

40

Lau- - -te hier ge - schla - gen und manch

*mf* *p*

43

lust'ges Lied er - dacht.

*pp* *p*

47

A-- - ber von der stil - len Schwel - le tru - - gen

*p dolce* *mf* *p*

50

sie mein Lieb zur Ruh\*

*rit.* *a tempo*

*rit.* *a tempo*

53

und du, fröh - li - cher Ge - sel - le,

*p* *mf* *p*

56 *etwas zurückhaltend* *a tempo*

sin - ge, sing' nur im - mer zu!

*mf*

60

sing nur zu, im - - - mer -

*etwas zurückhaltend*

*dim.* *p*

63 *a tempo*

zu!

*pp* *verklingend* *ppp*

*Typ:* Digitale Noten zum Download

*Titel:* [Das Ständchen](#)

*Komponist:* [Hugo Wolf](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Eichendorff Lieder

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)