

Das Ständchen

(Eichendorff, trans. Bernhoff)

Wolf

Mässig

First system of musical notation for 'Das Ständchen'. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It continues the piece with piano (*p*) dynamics in both staves. The treble staff features a melodic line with a crescendo and a decrescendo. The bass staff has a steady accompaniment.

Third system of musical notation. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment is marked *dolce* and *pp*. A watermark for 'musicalion click for more' is overlaid on the system.

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: 'Wol- -ken schaut der Mond her - für,'. The piano accompaniment is marked *pp*.

15

ein Stu - dent dort auf der Gas - sen singt.

mf *p*

18

vor sei - ner Lieb - sten Tür. Und die

p

22

Brun - -nen rau-- - schen wie - -der durch die

mf *p*

25

stil - -le Ein - -sam - -keit und der

pp *p*

28

Wald vom Ber ge nie- -der, wie in

mf *p*

31

al- - - -ter, schö- - -ner Zeit.

rit. *a tempo* *p*

34

So in mei - nen jun gen Ta--- - gen hab' ich

mf *p*

37

man- - -che Som- - -mer - nacht auch die

pp *p*

musicalion
click for more

40

Lau- - -te hier ge - schla - gen und manch

mf *p*

43

lust'ges Lied er - dacht.

pp *p*

47

A-- - ber von der stil - len Schwel - le tru - - gen

p dolce *mf* *p*

50

sie mein Lieb zur Ruh*

rit. *a tempo*

rit. *a tempo*

53

und du, fröh - li - cher Ge - sel - le,

p *mf* *p*

56 *etwas zurückhaltend* *a tempo*

sin - ge, sing' nur im - mer zu!

mf

60

sing nur zu, im - - - mer -

etwas zurückhaltend

dim. *p*

63 *a tempo*

zu!

pp *ppp*

verklingend

Type: Sheet music

Title: [Das Ständchen](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)