

Beherzigung

(Goethe)

Ziemlich gemessen, jedoch mit starker innerlicher Erregung

Wolf

Ach, was soll der Mensch ver -

lan - gen?

Ist es bes - ser, ru - hig

blei - ben?

klam - mernd fest sich an - zu - han -

-gen?

Ist es bes - ser, sich zu trei - ben?

beschleunigend

p *mf* *f*

musicalion
click for more

9 *Tempo I*

nachlassend *ff* *p* *p*

Soll er

13

sich ein Häus - chen bau - en? soll er

p

15

un - ter Zel - - ter sen trau en?

musicalion
click for more

18

Selbst die fe - sten Fel - - sen - be - ben.

p cresc. *f*

21

ff *sf*

Beherzigung 2

25 *Sehr gemessen, ohne zu schleppen*

Ei - nes schickt sich ³ nicht für al - le; se - he

28 je - der, wie er's trei - be, se - he ³ je - der, wo er

31 blei - be, le! *markiert*

34 *cresc.*

38

The image displays a musical score for a piece titled 'Beherzigung 3'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into systems, with measures 25, 28, 31, 34, and 38 marked at the beginning of each system. The lyrics are in German. The piano part features a prominent triplet pattern in the right hand, which becomes more complex and includes triplets in the left hand in later measures. Dynamics include piano (p), forte (f), and fortissimo (ff). A 'cresc.' (crescendo) marking is present. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

Type: Sheet music

Title: [Beherzigung](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Goethe Songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)