

Wer rief dich denn?

(Anon., trans. Heyse)

Wolf

Gemessen

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Wer rief dich denn? wer hat dich" are written below. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A marking *p* (höhnisch) is placed above the vocal line.

Second system of the musical score. The vocal line continues with the lyrics "her - be - stellt?". The piano accompaniment includes a triplet of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The system concludes with a double bar line and a key signature change to D major.

Third system of the musical score, starting at measure 7. The vocal line begins with the lyrics "Last? Geh zu dem Lieb-chen das dir mehr ge-fällt, geh da". The piano accompaniment features a triplet of eighth notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Tempo markings *molto rit.* and *a tempo* are present.

10 *gedehnt* *p* *a tempo* *mf*

hin, wo du die Ge - dan - ken hast. Geh nur, wo-hin dein Sin - nen steht und Den - ken!

sf *p* *pp* *mf* *p*

14 *ein wenig zögernd* *f* *a tempo*

dass du zu mir kommst, will ich gern dir schen - ken. Geh zu dem Lieb - chen,

mf *p* *f* *p*

17 *rückhaltend*

das dir mehr ge-fällt! Wer rief dich denn? Wer hat dich her - be-stellt?

sf *p* *f* *f* *p*

20 *a tempo*

p *mf* *ff*

musicalion

click for more

Type: Sheet music

Title: [Wer rief dich denn?](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Italian Song Book

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)