

Wer rief dich denn?

(Anon., trans. Heyse)

Wolf

Gemessen

p (höhnisch)

Wer rief dich denn? wer hat dich

p *f* *p*

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The piano part features a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

her - be - stellt?

sf *p*

zurückhaltend

es dir zur

sf *p*

The second system continues the piece. The vocal line has a half note G4, a half note A4, and a half note B4. The piano part includes a triplet of eighth notes in the right hand. The system concludes with a double bar line and a key signature change to D major, indicated by a sharp on the F line.

7

Last?

molto rit. *a tempo*

Geh zu dem Lieb-chen das dir mehr ge-fällt, geh da

p *f* *p* *sf* *sf*

The third system begins with a measure rest for the vocal line. The piano part features a triplet of eighth notes in the right hand. The system concludes with a double bar line and a key signature change to D major, indicated by a sharp on the F line.

10 *gedehnt* *p* *a tempo* *mf*

hin, wo du die Ge - dan - ken hast. Geh nur, wo-hin dein Sin - nen steht und Den - ken!

sf *p* *pp* *mf* *p*

14 *ein wenig zögernd* *f* *a tempo*

dass du zu mir kommst, will ich gern dir schen - ken. Geh zu dem Lieb - chen,

mf *p* *f* *p*

musicalion
click for more

17 *rückhaltend*

das dir mehr ge-fällt! Wer rief dich denn? Wer hat dich her - be-stellt?

sf *p* *f* *f* *p*

20 *a tempo*

p *mf* *ff*

Type: Sheet music

Título: [Wer rief dich denn?](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Cancionero Italiano

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)