

Nein, junger Herr!

Lebhaft und mit Grazie. ♩ = 152.

Wolf

The first system of the musical score is in 4/16 time. The treble clef staff contains a melody starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The bass clef staff provides a harmonic accompaniment with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system of the musical score continues the melody and accompaniment. The lyrics are: "Nein, jun - ger Herr, so treibt man's nicht, für - wahr; man sorgt da". The dynamics include *p* (piano).

musication
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The third system of the musical score continues the melody and accompaniment. The lyrics are: "für, sich schick - lich zu be - tra - gen. Für all - tags bin ich". The dynamics include *pp* (pianissimo) and *p* (piano).

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: "gut ge - nug, nicht wahr? Doch Bess' - re suchst du dir an Fei - er -". The dynamics include *p* (piano).

20

ta - gen.

mf

25

Nein, jun - ger Herr, wirst du so wei - ter sünd' - gen, wird dir den

p

immer zurückhaltender

30

Dienst dein All - tags - ned - nen kund gen.

p *pp* *p*

35

f

musicalion
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Type: Sheet music

Title: [Nein, junger Herr!](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Italian Song Book

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)