

Führ mich, Kind, nach Bethlehem

(Anon., trans. Heyse)

Ziemlich langsam

Wolf

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Führ mich, Kind, nach Beth le hem! dich, mein". The piano accompaniment (grand staff) starts with a *dolce* marking and features a *cresc.* (crescendo) hairpin. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics "Gott, dich will" and "oh - ne dich zu". A large orange watermark with the text "musication click for more" is overlaid on the piano accompaniment. The piano part includes a *p* (piano) marking. The system is marked with a "4" at the beginning.

Third system of the musical score. The vocal line continues with the lyrics "dir zu gehn!", "Rütt - le mich,", "dass ich er-wa - che,", and "ru - fe mich,". The piano accompaniment features dynamic markings of *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The system is marked with an "8" at the beginning.

13

so will ich schrei - ten gib die Hand mir, mich zu lei - ten, dass ich auf den Weg,

17

mich ma - che. Dass ich schau - e Beth - le hem, dor - ten

21

mei - nen Gott oh - ne dich zu

25

dir zu gehn! Von der Sün-de schwe - rem Kran - ken bin ich

29

träg und dumpf be - klop-men. Willst du nicht zu Hül - fe kom - men,

p *f* *p*

33

muss ich strau - cheln, muss ich schwan - ken Lei - te mich nach Beth - le -

pp

37

hem, dich, n. - läng' es, wem,

f

41

oh - ne dich zu dir zu gehn! _____

p *pp*

Type: Sheet music

Título: [Führ mich, Kind, nach Bethlehem](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Libro español de canciones espirituales

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)