

Skolie

Lebhaft und feurig

(Reinick)

Wolf

The first system of the musical score for 'Skolie' by Reinick, arranged by Wolf. It features a piano introduction in 6/8 time, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

The second system of the musical score. It includes the vocal melody and piano accompaniment. The lyrics 'Reich' den Po - kal mir' are written below the vocal line. The piano part has a *ff* marking. The system is numbered 4.

The third system of the musical score. It includes the vocal melody and piano accompaniment. The lyrics 'schäu - men - den W' and 'ich' mir die' are written below the vocal line. The piano part has a *ff* marking. The system is numbered 7.

The fourth system of the musical score. It includes the vocal melody and piano accompaniment. The lyrics 'Lip-pen zum Kus - se, die blü - hen-den.' are written below the vocal line. The piano part has markings for *p* (piano), *f* (forte), and *ff* (fortissimo). The system is numbered 10.

14

rüh - re die Sai - ten, die see - len - be - rau -

p

18

schen-den

molto cresc..

ff

22

Feu - er des Mu - tes brennt im Ro - ka - ie mir,

f

ff

26

Glu - ten der Lie - be glüh'n auf der Lip - pe dir,

etwas zurückhaltend

f

ff

ff

8va

30 *a tempo*

Flam - men des Le - bens rau - schen die Sai - ten mir.

a tempo
p *f*

34

ff

38

Wo - ge - in die Bran -

f *piu f* *ff*

41

dung mich! Wo - gen der Lie - be hebt

f *piu f*

44 *molto riten.* *Lebhaft beschwingt*

zu den Wol - ken mich! Schäu - men - des

8va

ff *p*

47

Le - ben, Ju - belnd, ju - belnd be -

cresc. *f* *ff*

51

grüss'

fff

55

59

Typ: Digitale Noten zum Download

Titel: [Skolie](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Reinick Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)