

Skolie

Lebhaft und feurig

(Reinick)

Wolf

The first system of the musical score for 'Skolie' by Reinick, arranged by Wolf. It features a piano introduction in 6/8 time, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

The second system of the musical score. It includes a vocal line with the lyrics "Reich' den Po - kal mir" and a piano accompaniment. The piano part is marked *ff*. The key signature remains one sharp.

The third system of the musical score. It includes a vocal line with the lyrics "schäu - men - den W" and a piano accompaniment. The piano part is marked *ff*. The key signature changes to two flats (Bb and Eb).

The fourth system of the musical score. It includes a vocal line with the lyrics "Lip-pen zum Kus - se, die blü - hen-den." and a piano accompaniment. The piano part is marked *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature remains two flats.

14

rüh - re die Sai - ten, die see - len - be - rau -

p

18

schen-den

molto cresc..

ff

22

Feu - er des Mu - tes brennt im Ro - ka - ie mir,

f

ff

26

Glu - ten der Lie - be glüh'n auf der Lip - pe dir,

f

ff

etwas zurückhaltend

8va

30 *a tempo*

Flam - men des Le - bens rau - schen die Sai - ten mir.

a tempo
p *f*

34

ff

38

Wo - ge au - gen in die Bran -

f *piu f* *ff*

41

dung mich! Wo - gen der Lie - be hebt

f *piu f*

musicalion
click for more

44 *molto riten.* *Lebhaft beschwingt*

zu den Wol - ken mich! Schäu - men - des

8va

ff *p*

47

Le - ben, Ju - belnd, ju - belnd be -

cresc. *f* *ff*

51

grüss'

fff

55

59

Type: Sheet music

Título: [Skolie](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de Reinick

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)