

Schweig' einmal still!

Mäßig bewegt, nicht eilen. ♩ = 96.

Wolf

The first system of the musical score for 'Schweig' einmal still!' features a piano introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Mäßig bewegt, nicht eilen' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the piano introduction. The right hand has a more active melodic line with some trills and slurs. The left hand continues with the chordal accompaniment. The system ends with a measure marked with a trill (tr) and a forte (f) dynamic.



The third system begins the vocal entry. The right hand has a melodic line with lyrics underneath. The left hand continues with the piano accompaniment. The lyrics for this system are: 'ein-mal still, du garst-ger Schwät-zer dort! Zum E - kel ist mir dein ver -'. The system ends with a measure marked with a piano (p) dynamic.

The fourth system continues the vocal entry. The right hand has a melodic line with lyrics underneath. The left hand continues with the piano accompaniment. The lyrics for this system are: 'wünsch - tes Sin-gen. Und triebst du es bis mor - gen früh so fort,'. The system ends with a measure marked with a mezzo-forte (mf) dynamic.

13

doch wür-de dir kein schmuk-kes Lied ge-lin - gen. Schweig'

f *sf* *f*

16

ein-mal still und le ge dich aufs Ohr! Das

p

19

Ständ - chen ei - 1.

sf *f* *f* *ff*

22

f *ff* *p* *f* *ff*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Schweig' einmal still!](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Italienisches Liederbuch

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)